1841
May 31
LiWiR

EXTENSIVE

COLLECTION OF ENGRAVINGS, &c.

LIVERPOOL.

A CATALOGUE

OF THE

EXTENSIVE VALUABLE COLLECTION

OF

ENGRAVINGS,

1841
May 31
LIW(R

By the Italian, German, Dutch, Flemish, and French and English Masters;

PAINTERS' ETCHINGS;

NUMEROUS

ENGLISH & FOREIGN ILLUSTRATIVE PORTRAITS,

A few Drawings and Imitations of Drawings,

METZOTINTOES, LITHOGRAPHS,

ANTIQUARIAN & TOPOGRAPHICAL VIEWS, &c. &c.

THE GENUINE PROPERTY OF THE LATE

FLETCHER RAINCOCK, ESQ.;

Which will be Sold by Auction,

BY MESSRS.

T. WINSTANLEY AND SONS,

AT THEIR ROOMS,

In Church Street, Liverpool,

On MONDAY the 31st MAY, 1841, & SIX FOLLOWING DAYS,

(SUNDAY the 6th of June excepted)

At Eleven o'Clock punctually each Day, by order of the Executors.

The whole may be VIEWED on FRIDAY the 28th and SATURDAY the 29th, *and each day's sale on the previous afternoon, from four o'clock to seven*; and to prevent damage and confusion, no person will be admitted to the View or Sale without a Catalogue, which may be had of Mr. AGNEW, Manchester; at the *Chronicle* Office, Chester; at the *Midland Counties' Herald* Office, Birmingham; of Messrs. WINSTANLEY, Paternoster-row, London; and of Messrs. T. WINSTANLEY and SONS, Church-street, Liverpool; *price One Shilling each.*

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer, and if any dispute arise the lot to be put up again.

II. No person to advance less than sixpence; above one pound, one shilling; above five pounds, two shillings and sixpence; and so on in proportion.

III. The buyer to give in his name and place of abode, and if required, to pay five shillings in the pound as earnest for each lot.

IV. The Lots to be taken away with all faults and errors of description, at the expense and risk of the purchasers, within *one day after the sale.* To prevent errors, no lots can be delivered at the time of sale, and the remainder of the purchase-money must be absolutely paid before delivery. No allowance whatever can be made for imperfections or deficiency after the lot is removed from the place of sale.

V. Any person neglecting to comply with these conditions, the deposit-money shall be forfeited; the lots resold; and what deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.

VI. But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, *and the expense of removal and warehouse charges of one shilling per week* for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold.

VI. The Auction Duty to be paid by the purchaser.

NOTE.—*Messrs. T. W. and SONS will carefully execute the Commissions of such Gentlemen as cannot attend the Sale.*

CATALOGUE, &c.

FIRST DAY'S SALE,

Monday, May 31, at Twelve o'Clock precisely.

ENGLISH ENGRAVINGS.

1 Tobit and the Fish, by *Angus;* Mrs. Pritchard, by *Aliamet;* Tivoli, by *Angier;* thirteen by *Letitia Byrne,* and three others 19

2 Spring and Autumn, two after Wilson, Vesuvius and Etna, all by *W. Byrne* 6

3 Two Landscapes, after Claude; two after Zuccarelli; one after Lauri; two Views, after Hodges and Hearne, by *ditto* 8

4 Three studies, after nature; Africa and Europe, after P. Brill; the Cottage, after Hobbima; Baptizing the Eunuch, *fine,* and two others, by *Browne* 9

5 Landscape and Cattle, and three others, by *Boydell;* Death of Nelson, after Devis, by *Bromley,* and three others 8

6 Various subjects, by *Bovi* 8

7 Imitations of Drawing, by *Capt. Baillie* 42

8 Portraits and Fancy Heads, by *ditto* 24

9 Metzotintoes, by *ditto* 15

10 "The Three Trees," the Gold-weigher, and thirteen others, after Rembrandt, by *ditto* 15

11 Illustrations of Milton, by *Bartolozzi* 15

12 Saints and Religious Subjects, by *ditto* 29

13 The Death of Captain Cook, and twenty-three others, historical, by *ditto* 24

14 Historical, various, *tinted,* by *ditto* 19

16 Ditto, ditto, by *ditto* 17

17 Ditto, smaller, oval, by *ditto* 24

18 A set of the Arts, after A. Kaufman, and fourteen Imitations of Drawings, by *Bartolozzi* 18
19 Children and Groups of Children, by *ditto* 29
20 Eighteen book plates and four friezes, by *ditto* 22
21 Lord Ashburton, and sixteen other Eminent Men, by *ditto* 17
22 Fancy Female Heads, by *ditto* 29
23 Female Portraits, by *ditto* 22
24 Portraits of Royal Personages and Military Characters, by *ditto* 18
25 Miss Farren, after Sir Thomas Lawrence; Omai, seven other Portraits (four theatrical and three artists) by *ditto* 9
26 The Silence, after Annibale Carracci; Circumcision, after Guercino; six others, after Italian Masters and Vandyck, by *ditto* 8
27 After Italian Masters, by *ditto* 17
28 The Funeral Ticket of Sir Joshua Reynolds, and eleven other Tickets, by *ditto* 12
29 The Commemoration of Handel, and fifteen other Tickets by *ditto* 16
30 Two Circles, after Zuccarelli; Faggot Binders; and two from "As you like it," by *ditto* 5
31 Ten of Ruins, one Landscape Cattle and Figures, and two others, by *ditto* 13
32 Two from Tom Jones, two after Gilpin, and one after Zuccarelli, by *ditto* 5
33 Jupiter and Leda, and Narcissus, after Viera, large and fine, by *ditto* 2
34 Clytie, the Madonna della Sacco, Dido, and two after West, by *ditto* 5
35 The Woodman, after Barker, and three of the Spirits of Children entering Paradise, after Peters, by *ditto* 4
36 Apollo and the Muses, Lady Macduff, and Cleopatra, after Martin (the pictures burnt at Liverpool), by *ditto* 3
37 Gray's Elegy and two others, by *ditto*, and three by *Bovi* 6
38 Dutch Pastime, after Teniers, by *Collier*; Country Wake, and two others, by *Canot*; Charles the First and Family, and one by *Chambers* 6
39 The Chapeau de Paille, by *Cooper*; Venus, after *Titian*; and Sheep Shearing, by *Cardon* 4
40 The Country Wake, by *Canot*; the English Setter, by *Cook*; two after Rosa di Tivoli, and six others 10

41 One after M. Angelo; his Portrait; the Travelling Musicians, by *Cook;* four of Shipping, by *Cleveley,* and two others 9

42 Two Landscapes, after Smith of Chichester; one after Wilson; and four various, by *Elliot* 7

43 Two after the same, one after Cuyp, one after Rosa di Tivoli, four smaller Landscapes, and Ruben's Wife, by *ditto* 9

44 A set of Scriptural Prints, with a Frontispiece, after *Fellows;* the remainder after old Masters (fine) 40

45 Duncan's Victory and the Battle of the Nile, after *Loutherbourg,* by *Fitler,* and three Landscapes 5

46 *Titian's* Schoolmaster, the Spanish Officer, and four others, by *Fitler* 6

47 Venus, by *Facius,* and six others, various 7

48 Penn's Treaty with the Indians; Dawkin's and Wood; Timon of Athens, and four others, by *Heath,* &c. 7

49 The Pilgrimage to Canterbury, after Stothard, by *Heath, fine impression, but folded* 1

50 The Dead Soldier, by *Heath,* after Wright; a Gentleman of the Court of Charles, and Titian's Daughter, on India paper; *all fine* 3

51 Hogarth and his Dog, by *Cook, after the rare print;* the Bruiser Churchill, by *Cook,* and the original of the Bruiser, by *Hogarth; fine* 3

52 Garrick in Richard; the House of Commons, by *Fogg;* Lord Lovat, and Wilkes, by *Hogarth* 4

53 Portrait of Martin Folkes; Lord Lovat; Wilkes; Ditto, after Hogarth; Lord Holland, and three others 8

54 Bainbridge's Trial, Lord Lovat, and the Politician, all by *Cook;* Wilkes, and two others, after Hogarth

55 Moses brought to Pharoah's Daughter, Paul before Felix; the same subject, different, and the etching, in the manner of Rembrandt, by *Hogarth* 4

56 The Marriage a-la-mode, fine impressions, discoloured 6

57 The same subject, by *Cook* 6

58 The Rake's Progress, by *Hogarth, discoloured* 8

59 The Harlot's Progress, ditto 6

60 The large plates to Hudibras, ditto 12

61 The March to Finchley, Strolling Actresses, and the Copy 3

62 The Industrious and Idle Apprentices, damaged; the same subject, by *Cook;* two Plates from the Analysis of Beauty, Beer-street, Inn Yard, Sleepy Congregation, and Columbus 24

63 Southwark Fair; the Gates of Calais, *fine;* the Distressed Poet, and Enthusiasm Delineated, by *Mills*, after Hogarth 4

64 Columbus; the Laughing Audience; the Lecture; the Musician; the Company of Undertakers, and the Bench; *all fine* 6

65 The Undertakers; Columbus; the Laughing Audience; the Musicians; Sleeping Congregation, and three others 8

66 Burlington Gardens, small; Saterical Book, Plates, &c.—12

67 Six of Industry and Idleness, Noon, Evening, Night, and one other; the Good Samaritan; and the Pool of Bethesda, *damaged* 12

68 Various Subjects, by *Cook*, after Hogarth 18

69 Two Ovals, by *Kerr;* Shepherds in Arcadia, by *Knight;* and eight various 11

70 The Angel Binding Satan, by *Landseer*, in four states; two Landscapes and Figures, by *Lambourn*, after Poelemberg 6

71 Two after Poelemberg, by *Lambourn;* Dancing Shepherds, after Claude, by *Lowry;* and three ditto, *Lerpineare* 6

72 Daniel in the Lion's Den, and the Caledonian Boar, by *Lamb* 2

73 Italian Seaport, after Sal Rosa; Shepherds Amusement, after Berchem; Scene from the Tempest, and one other, by *Middiman* 4

74 Moses Striking the Rock, Boors after Ostade, fine; two others, by *Michel;* and three Landscapes, by *Millé* 7

75 Two after Claude; the Herdsman, after Moucheron, two by *Mazell* 5

76 Skiddau, one after Wilson, one after Cuyp, one after Vandervelde, by *Morris;* and the Departure of Jacob, by *Major* 6

77 The Manège, after Wouwermans, Death of the Stag, and four others, by *Major* 6

78 The Swineherd, after Potter, Winter, after Berchem, two after Vanderneer, three after Teniers, and two others 8

79 Ten Etchings of Banditti, and seven of Monsters, by *Mortimer* 17

80 His Portrait, etched by himself, ditto *Metzo*, by *Green*; the Virgin teaching St. John, nine of the Canterbury Tales, by *Hogg*, and three various 16

81 The Herdsman, by *Newton*, after Zuccarelli; the Travelveller's Repose, the Cot, and three others, by *Peake* 6

82 Two Landscapes, (tinted) by *Prestel*, and twelve various 14

83 Evening and Morning, after Taverner, by *Piltro*, and four others 6

84 King John signing Magna Charta, after Mortimer; two others, by *Ryland*; Virgin and Infant, after Guido, by *Ravenet*; Ugolino, by *Rainbach*; and three others, by *Robert* 8

85 Four Scenes from Tasso, by *Sandby and Booker*; Virginia, after Tresham, and three others 8

86 The Fortune Teller, by *Sherwin*, after Reynolds; Magdalen, two plates, and four others, by *Sherwin*; the Woodman, after Gainsbrough, and the Sleeping Nymph, after Opie 8

87 Sir William Walworth, by *Anker Smith*; Sophonisba; Tobit and the Angel, by *Gabriel Smith*; the Storm, Etching and Print 5

88 The Doctors of the Church; the Holy Family, after Sir Joshua, and the Marys at the Tomb, by *Sharp* 3

89 Saul with the Witch of Endor, by *ditto*, and four others 5

90 Thomas Howard, after Vandyck; Thomas Walker, after Romney; St. Cecilia, all by *Sharp, fine* 3

91 Liberality and Modesty; Apollo rewarding Merit, *fine*, by *Strange* 2

92 The Judgment of Hercules; Liberality and Modesty; Meekness; Justice, and Cæsar putting away Pompeia, by *Ditto* 5

93 Venus and Danæ, a pair, after Titian, by *Ditto, fine* 2

94 Cleopatra, the Magdalen, and Venus Attiring, *very fine*, by *Ditto* 3

95 Scene from King John, by *Shaw*; Holy Family, by *Tomkins*; Flemish Collation, after Van Harp, by *Taylor*; Village Festival, after Teniers, *Tilot*; Hull summoned by Charles 1st, by *Tardieu* 6

96 Pyramus and Thisbe, after Poussin; Landscape, after Cortona; two of Banditti, and two after Vernet, by *Vivares* 6

97 Castel Gandolfo, and three Landscapes after Claude, by *Ditto* 4

98 Rural Lovers, Landscapes after Patelle; Zuccarelli, Millé, and Lambert, by *Ditto* 5

99 Four after Flemish Masters, two after Marco Ricci, and four others, by *Ditto* 10

100 The Gypsies, after Gainsbrough; the Lake of Nemi, after Wilson; Landscape, by *White*, and Physic and Law, by *Walker* 5

101 Physic and Law, by *Walker, fine*; Angel and Tobit, by *Ditto*; Flemish Entertainment, after Van Harp, and three others, by *W. Walker* 6

101*Eight various subjects, tinted, and eight others, by *Caroline Watson* 16

102 Niobe, Celadon and Amelia Phaeton, Sappho, and the Seasons, by *Woolett* 4

103 Niobe, Diana and Actæon, and two Landscapes, after Smith, of Chichester, by *Ditto* 4

104 The Apple Gatherers, View in Switzerland, Landscape after Gaspar Poussin, and two others, by *Ditto* 5

105 English, various 22

106 Ditto 30

107 Twenty Book Plates, four Evangelists, three Religious Subjects, and twenty small historical 47

108 From Cook's Voyages, &c. 23

109 Various Book Plates and small Prints

FOREIGN PORTRAITS.

110 Audran...N. Poussin, Corn. Vilcher, and six others 9

111 Cher. Alberti...Henry IV., and fifteen others, engravers letter A 16

112 Bause...Frederic Elector of Saxony, Gustavus Adolphus, Gotleb, and two of South Sea Scenery 5

113 ———Frederick of Brunswick, Peter 1st, Gotleb, Louis Augusta, and two others 6

114 Bolonois...Twenty-nine Artists and illustrious men, and thirty-three others, by *Boner* 62

115 Le Beau, &c...Louis Philipe Duc D'Orleans, Buffon, and six others, and sixteen various, letter B 18

116 Boisevin...Twenty-one of Celebrated Men, *published by Boisevin*, and ten others, letter B 31

117 Boulanger, &c....By Boulanger, Burglen, &c. 8

118 Blooteling.. Hieronymus Van Bevering, and ten various 11

119 Balechou.. William Prince of Orange, the Duchess de la Valliere, by *Bray ;* Cardinal Rohan, and three others, letter B 6

120 Coelemans, &c....Malherbe, *two impressions*, Conrad Ruten, four of the Boyer Family, two by *Casson*, and one other 10

121 Clemens...Fred. W. King of Prussia, and two others, three by *Cathelin*, two by *Chenu*, and six other French portraits, letter C 14

122 Chasnea...Five, a Set of Females, and ten others, various 15

123 Conde, &c....The Princess of Orange and eighteen others, letters C 19

124 Chereau...De Largilliere, Card. Fleury, and four others, Velasquez, by *Cerchine* 7

125 Vandyck...Learned Men, after 11

126 Vandyck...Warriors, after 12

127 ——— Artists, after 16

128 ——— Two Duplicates ; four Etched by him, and six Ladies, after him 12

129 Delft...William Count of Nassau ; Sophia Duchess of Brunswick ; Wolfgang Wilhelm ; Henry Matteus, and Gustavus Adolphus, *all fine* 5

130——— Foreign Princes and Counts, *fine* 10

131——— Jacob Cats, and ten others, *fine* 11

132 De Roeters...C. T. Poerson, and fifteen others, various 16

133 Dupuis...Charles F. Paul, *fine ;* Coastaus, one after Rembrandt, and one other, *fine* 4

134 Daulle...Jean Mariette; Maupertius ; Mad. Anastatius of Hesse Homburg, and J. B. Coignard, *very fine* 4

135 Drevet...Jean Forrest, and four others by ; three by *Duclos ;* and four by *Vandalen* 11

136 ——— Louise Adelaide D'Orleans ; Helen Lambert, and Mad. de Laubespine, *all fine* 3

137 DREVET Philip of Spain ; Louis of France ; J. P. Bignon, and Frederick of Poland, *all fine* 4
138 ——— Duc de Berwick ; Louis Dauphin ; Dom. Denys ; Tressan Arch de Roham, and René Pucelle 5
139 ——— Christian de Guldensen ; Adriana le Couvrier ; and two others, *damaged* 4
140 DURER...One by, and one after, by *Mariette*, and ten other portraits, letter D 12
141 DARET...Ten Historical Portraits by, and ten miscellaneous, after 20
142 EDELINCK...Brulart de Sillery ; Guido Crecentius, and Count Kaunitz, *fine* 3
143 ——— Rigaud ; Goltzius, and six small 8

ENGLISH PORTRAITS.

144 Various small illustrative Portraits 100
145 Ditto, some curious 23
146 Six of Commanders in the American War, and fifteen of British Admirals 21
147 Divines, various 50
148 Rev. John Reynolds, James Hervey, and forty-four other Divines 46
149 Sir Thomas More, fine ; Chief Justice Hules, Judge Littleton, and eighteen others 21
150 Sir Francis Bacon, Lord Camden, Richard Hill, H. B. Legge, and eight other Statesmen 12
151 Chief Justice Buller, proof ; the Hon. Robert Boyle, ditto ; Peter Lord King, Robert Cecil, and three other Statesmen 7
152 Of various Statesmen and Nobles, small 50
153 Ditto 50
154 Field Marshal Keith, *proof*, *fine* ; eight Mezzotinto, and twenty-nine other portraits of Statesmen, &c. 38
155 Earl Ferrers, four plates, and twenty other portraits 25
156 Duke of Rutland, Ynyr Burges, Earl of Chatham, one other large full length, and six female Portraits, curious 10
157 Twenty-four Queens of England, and fourteen Female Portraits, various 38
158 Three Portraits of Queen Elizabeth, eight ditto of Mary Queen of Scots, and fifty ditto of the Sovereigns of England, some curious and scarce 61

159 King Charles's Declaration to his Army, his Portrait, by *Sayer*, and twenty-two others 24
160 Charles with the Duc d'Espernon, and Charles with his Family, both by *Baron; a little damaged* 2
161 The same prints *cut*, two portraits of Charles, by *Killian*, one by *Smith*, one by *Faber*, one by *Shepherd*, one by *Faithorne*, one by *Hertocks*, one by *White*, and six anonymous 14
162 Eleven Portraits of Charles II., four Ditto of Oliver Cromwell, and five of the Stuart (Pretender) Family, some *fine and rare* 20
163 Learned Men, Authors, &c. 62
164 Two of Handel and seven other finePortraits 9

ENGLISH PORTRAITS,

Arranged Alphabetically by the Names of the Artist.

165 M. Ardell...Dr. Ashton, Nathaniel Buck, Francis Blakeney, James Dawkins, Charles Erskine, Sir J. Fielding, Martin Folkes, and Dr. Gooch 8
166 ——— Mr. Hollis, Sir P. Halkett, Lord Hardwick, Sir Edward Hawke, Griselda Hamilton, *rare*, Francis Lampe, Lady Georgiana Lennox, Emelia Lennox, Flora Macdonald, Young Mercier, and Robert Monckton 11
167 ——— Dr. Sherlock, Dr. Secker, Mrs. Sandby, Richard Tyrell, and two Duplicates 6
168 Letter A....Five, the Royal Family, Sir Watkin Williams Wynne, etched, by *Aberry*, and three others 9
169 Ab. Blooteling....Lord Montague, two different, James Duke of Monmouth, Charles II., *metzo*, Earl of Carlisle, Dr. Tillotson, and two others 8
170 Baron...Augusta Princess of Wales, Frederick Louis Prince of Wales, and D. Mead 3
171 ——— Lord Harwicke, Sir Thos. Bruce, Dr. Herring, and three others, letter B 6
172 Basire...Lord Camden, William Camden, *fine*, Dr. Munroe, William Bowyer, Bishop Audley, and Thos. Gower, *rare*, a proof 6

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE,

Tuesday, June 1, at Eleven o'clock precisely.

ETCHINGS, by FOREIGN ARTISTS.

173 Various small 40
174 Landscapes, ditto 30
175 Four Views of Leipsic, seven of Animals, and ten various Landscapes 21
176 The Ecce Homo, and five others 6
177 A Gentleman in his Robes, *very rare and fine,* and six other Italian Etchings, various 7
178 The Death of a Saint (unknown), *very fine* Venus and Mercury; St. Christopher, by *Bella Via;* and St. Roche and his Dog, *all fine* 4
179 Landscapes, various, mounted on sheets 8
180 ———, by *Breemberg, Perignon, Zeeman,* &c. 8
181 Cherubini Alberti...The Annunciation, St. Gregory with Angels, *anon,* and three Landscapes, by *Van Aken, fine and rare* 5
182 *Berchem*...The Title, six of the Woman's Book, and eight of the Man's Book 14
183 ————...Five of the Man's Rook, and seven Duplicates 12
184 ————...La Vache qui S'Abbreuve, and the Man on the Ass, "*Berchem delin*" 2
185 Van Bemmel...Landscapes, *fine and rare* 8
186 Barrocio...The Virgin and Child, with the Cherubs in the Upper Corner, "Effigie de Bonaventura," *etched by himself,* the Saviour by *Bellavie,* all fine 3
187 L. Baldi...The Conversion of Saul, the Angel appearing to the Shepherds, by *Borgiani,* the Laocoon, and two others, by *Sisto Badalochio,* and two other etchings 7

188 W. Baur...Portrait and two Battles; Ruins, by *Breemberg*; and eight by *Brebiette*, various 10

189 J. Both...A Landscape; one by *Baudet;* one by *Bout;* one by *Bolswert;* four by *Van Bloemen*; and one after *Vander Meulen* 9

190 Adam Bartsch...Imitation of rare Etchings, of different Masters 11

191 Bega...Nine Various, three Duplicates and Copies, and four various Landscapes 16

192 Coryn Boel...The Barber's Shop, the Musical Party, and four small Etchings, after Teniers 6

193 D. Barriere...Four various Landscapes, two by *Boutats*, and one by *Gocklers* 7

194 Seb. Bourdon...Various Subjects, and four by *Boisseux* 10

195 Bologna...The Muses, *5*; a Frieze, by *Bartolli*, and thirteen various 19

196 Claude...Four various, one by *Cannaletti*, and three by *Barriere*, after Claude 8

197 Castiglione.. Various Subjects of Cattle, &c., *large and fine* 7

198 ——— his Portrait, two large Heads, and four small Ditto 7

199 Carpioni...The Holy Family, and Christ in the Garden, by, *both fine*; Susannah and the Elders; two others by *A. Carracci*, and two small Italian Etchings 6

200 Cantarini...Holy Family, by, and seven others, various, of the School of Guido 7

201 Vander Cabel...Five Landscapes, and two by *Count Caylus* 7

202 Chalons...Etchings, in the manner of Rembrandt 70

203 Curti...The Trades and Sciences, *rare* 12

204 De la Hyre...La Mere de Douleur, *fine;* Bacchus, by *Dankers;* Adoration of the Kings, by *David*, and Sacrifice to Diana, by *Diamantius* 5

205 Franchoys...Titian and his Mistress; and St. Jerome, after Vandyck 2

206 Daman...Five Landscapes, by *Drevet*, and two of Boors, after Teniers 7

207 Dusart...The Fete de Village, *the finest etching of the master*, and the Woman of the Orange Party, *both rare and fine* 2

208 Dietrichey...One Landscape, upright and *fine*, and four small ditto 5

209 Ertinger...St. John Preaching, seven by *Episcopius*, and one after Schutz, by *Eynhardt* 9

210 Everdingen...The tricks of the Fox, two, eleven Landscapes by and after him, and two Landscapes, by *Elzersma* 15

211 Fontana...Two, the Murder of the Innocents, and the Feast at Cana, by *Fialetti;* Joseph and Potiphar's Wife, by *Feroni* 4

212 Flamen. .Two Landscapes, and six of fish; two by *Fokke;* one by *Fontebasso*, and three by *Frey* 14

213 Francesque Milé...Landcapes, *scarce* 5

214 Francis Floris...An Alegory of Victory, *his only etching, scarce* 1

215 Vangoyen, &c....Four by *Gillot*, three by *Grimm*, one by *Glauber*, one by *Genoels* 9

216 Galestruzzi...Four and two by *Gesbing*, and nine various, letter G 15

217 Guido ..Saint Giving Alms, after Annibale Carracci, and two others, by and after 3

218 ——— Various Subjects, by and after 5

219 Virgin and Child, after Annibale Carracci, *rare*, Ditto, by *Guercino, scarce*, and two others 4

220 ——— Holy Family, Repose in Egypt, Copy of Ditto, and St. Antony of Padua, *by and after* 4

221 ——— Christ Giving the Keys to St. Peter, and Neptune and Pluto, *both fine* 2

222 R. De Hooge, &c....Various, by him and others 10

223 C. De Hoeck...Six Landscapes, and three Figures at a Ruin, *very fine and scarce* 7

224 Carl du Jardin...Of the set 26

225 J. Van Hecke...Dogs, with the title; the Wolf, by *Hondius*, damaged, and seven by and after du Jardin 17

226 Jacques Jordaens...Jupiter and the False Juno, *very fine and rare* 1

227 Lotti.. The Virgin and Child; Young Hercules; Resurrection; Saul with the Witch of Endor, by *Laurentius;* Adam and Eve, and Moses, by *Lanfraneo* 6

228 Lorenzini, &c....Martyrdom of the Saints; St. Lazarus Martyr, Monk, and Painter, by *Lutens;* Magdalen, by *Leidensdorf;* and Cupid and Satyr, by *Liotard* 4

229 Lodonio...One of Cattle, Landscapes by *Le Conte, Lautensack, (rare),* two by *Lupresti,* and four others 9

230 G. Lairesse...Three Historical Subjects, and one by *Adam Van Franckfort* 4

231 Lievens...St. Antony and one other, two Landscapes, and two Heads, by *Lutma, all fine* 6

232 P. De Laer or Bamboccio...Four, the set *(all scarce),* six of Horses, Blacksmith's Shop, and four copies 15

233 Le Febbre...After Titian 26

234 ———— Various after Venetian Masters 24

235 Moyreau...After Wouwermans, *fine* 4

236 Morin—Two Landscapes, *fine,* one by *Moucheron,* and four after Vander Mulen 7

237 Meyringh...Three Landscapes, two Ditto, by *Mattius,* two by *Mauperché*—7

238 Marcenay...Two after Rembrandt, two by *Mynde,* four Animals, by *J. Meyer,* four Costumes, by *Meigh,* and one other—13

239 Carlo Maratti—Virgin, Child, and St. John, Christ with the Woman at the Well, the same subject, *large,* damaged; three after Carracci, and one after Guido 7

240 N. Loir...Four Holy Families and three others, and two by *Nothnagle, scarce and fine* 9

241 Naiwyncks...Six Landscapes and two others 8

242 A. Ostade...The Ball, Bartch, No. 49, nine others, by and after Ostade, and two by *Van Orlay* 12

243 Parrocel—Horses, &c., eleven and two, large 13

244 Persyn, &c.—The Death of Leander, and eight others, various, *fine,* letter P 9

245 B. Picart—Six various, three by *Pasqualini,* one by *Quellinus,* and one by *Pittori* 10

246 Le Prince, &c. ..Eight various, six by *Panneels,* two by *Plimmer, scarce* 16

247 Parmegiano ..The Raising of Lazarus, and the Entombing of Christ, *rare* 2

248 ————...The Four Apostles, and Venus and Vulcan, by *Pdel Po* 5

249 H. Roose...Cattle, by and after 14

250 Roland Rogman...Three Views in Holland, eight Ditto, by *Rademaker,* and four Landscapes, by *Rysbrack* 15

251 J. Ruysdael...The Corn Field, *very scarce and fine*; the Man Crossing the Bridge, one other, and two Landscapes having *Ruysdael's* name 5

252 Ridinger, &c....Nine large Landscapes, with Animals (soiled), and twenty-four small Ditto 33

253 ——— Ten *large and fine* of Animals in Scenery, by *Muller*, after 10

254 Rode...Four *fine*, and one by *Rottiers* 5

255 Rugendas...Capricii 6

256 S. Rosa...Jason Destroying the Dragon, Glaucus and Scylla, two impressions, and allegorical Portrait 4

257 ——— Œdipus, *large and fine*; twelve of Military, and two by *Goupy* 15

258 Rembrandt...Abraham's Sacrifice, *Daulby's Catalogue*, No. 33, copy; Abraham and Isaac, 32; Jacob Lamenting the Death of Joseph, two impressions, 35, and Christ Driving the Money Changers from the Temple, 69 5

259 ——— Christ among the Doctors; Christ with the Woman at the Well, 71; Christ in the Garden, 78; and Christ on the Cross, 81 5

260 ——— The Taking from the Cross, large 1

261 ——— Two Beggars, 158; the Sport of Kolf, 121; a Landscape, 205; 217 4

262 ——— The Three Trees, *very fine* 1

263 ——— Head of an Old Man with a Cloak; Ditto with a beard, 242; Ditto of Abram Vander Linden, 244; Ditto of Janus Silvius, 246 4

264 ——— Head of a Young Man Musing, 157; in two states; the Large Copinol 3

265 ——— Portrait of John Asselyn; a Bald Man; a Young Man sitting before a table holding a pen 3

266 ——— The Gold Weigher, *fine*, 261 1

267 ——— Rembrandt and his Wife; himself in a cap, and his mother 3

268 ——— After, David playing before Saul, and Tobias, by *De Leew*, and eight others 33

269 ——— Portrait of Rembrandt; Ditto of his mother, and the Ship-builder, *Mezo, fine* 3

270 ——— Rembrandt's Mistress; The Philosopher, *ditto, fine proofs* 2

271 REMBRANDT...The Crucifixion, by *Picart*, and seven others, various, after 8
272 ——— Fine Heads, by *Rosaspina*, and others 6
273 VERBECQUE...An Historical Subject; one Ditto, by *Rode*; two by *Defrey* 4
274 RODEMONDT...Fine Heads 5
275 SCIAMINOZZI...The Ascension; and the Virgin and Child; the Annunciation, by *Salembini*, and two others 5
276 STOOP...Of horses and figures, by and after 14
277 SWANEVELDT...One upright, and four oblong Landscapes, *fine* 5
278 SIRANI...The Young Bacchus; Diana and Actæon, by *Shenck* 2
279 SCHUT...St. George, and nine others, small 10
280 SACHTLEVEN...Five, and ten by *Silvester*, Views, &c. 15
281 SPAGNOLETTO ..St. Bartholomew; St. Jerome; three others, and three other Etchings, various 8
282 SCHMIDT...His Portrait, and the presentation in the Temple; one of Cattle, by *Van Somner*; Stag Hunt, after Snyders, and two Landscapes 6
283 D. TENIERS...The Archers; the Kitchen by, and two after 4
284 J. TESTA...Various large Allegorical Subjects 6
285 ——— Twelve Ditto, and one other 13
286 VAN TULDEN...Three Historical, and six by *Tempesta* 9
287 FLAMINO TORRE...Two large Religious Subjects; the Shoemaker, *Tavernier*; one by *Tardieu*, and three others 7
288 L. VAN UDEN...Two Landscapes, *fine*; two by *Verboom*, and one by *L. de Vadder* 5
289 S. VOUET...The Holy Family; Ditto, by *Zuccarelli*, and three others 5
290 VAN VLIET...Three Heads, Halt of Cavaliers, *fine*, and four others by *Vischer* 8
291 VANDEVELDE...Two Cows, and fourteen various, after 16
292 WOOTTON...The Stag Hunt, two states; one after Wouwermans, the Tempest, and two others, by *Utenbrocek* 6
293 WOLF...One, St. Cecilia, by *Westerhout*; two by *Wille*; one by *Weidemans*, and five others 9
294 WYNGARDE...Two Landscapes, *extra fine and rare*; the Marriage of Thetis and Peleus, and one other 4
295 WEIROTTER...Etchings, various 21

296 WATERLOO...Landscape, with Hawkers, *brilliant;* Ditto, with Travellers on a Road; large upright Ditto, with two Men Reposing, and two small Landscapes 5
297 ——— Small Landscapes 12
298 ——— Large Landscapes, *fine* 5
299 Etchings by various masters 33

FOREIGN PORTRAITS,

Continued from lot 143.

300 EDELINCK...Goltzius, and seven others 8
301 ——— Ditto, and six others 7
302 ——— J. H. Mansuet, Silvestre, and four others 6
303 ——— &c. Three various, and five others 8
304 ——— Fran De Neville, Santolinus Victorinus, and Julius H. Mansary, *fine* 3
305 FROSNER...Three various, and twenty-one Miscellaneous Portraits, *letter F.* 24
306 FRISIUS, &c....Prince William of Nassau, and five others 6
307 GUNST...P. Alexowitz, two large and six various 6
308 ———, &c. Thirteen by, and fifteen by *Giffard* 28
309 GOLTZIUS...Theodore Corenhert, William Prince of Orange, and four others, *fine* 6
310 ——— Durant, Frances Hercules the Second of France, *both rare,* and eight others, *all fine* 10
311 CORNELIUS GALLE...Prince John George of Austria, Leopold of Saxony, Adrian Clanet, and three others 6
312 GOLE...Five by, five by *Gaultier,* three by *Grignion,* one by *Gribelon,* and three others 22
313 GIACOMO...Two, and fourtren others, various 16
314 W. HONDIUS...Augusta Maria, a Female Portrait, Wilhelm of Nassau, and Ernest of Saxony, *all fine* 4
315 ———...Cornelius Longkius, Heinius, and one other, *fine* 3
316 ———...William Prince of Orange, Bernard of Saxony, and nine smaller 11
317 HAID...Four various, Gustavus Adolphus, and seven others, letter H. 12

318 ——— Eight Metzotinto, by *Houston and others;* Jacob Cornelis, by *Vander Hove,* and eleven others 20

319 Hollar...B. Peeten, and three others; two by *Heyden, rare;* one by *Huret;* one by *Holstein,* and six others 14

320 Houbraken...Havercamp, and six others 7

321 ——— Caroline Princess of Orange, Catherine of Russia, Anna Princess of Orange, five other Ladies, Pope Adrian VI., and seven others 16

322 ——— Nine Portraits of Literary Characters 9

323 ——— A fine proof (unknown), Frederick the Third, and six others 8

324 ——— Small Portraits, various 24

325 P. De Jode...Charles Archduke of Austria, and fourteen others, *fine* 15

326 ———, &c....Sixteen various, five by *Jackson,* and three others 24

327 Jeurat, &c....The Peace between Louis XIV. and Philip, and one other, by ; one by *Jacobson, fine,* and six various, letter K 8

328 W. Kilian...Lotharinus of Treves, and four other portraits, with ornaments, two by *Lucas Kilian,* and one by *W. P. Kilian* 8

329 B. Kilian...Maximilian Gondolphin, Christopher A. Stetten, Leonardus, and two others, *large and fine,* 5

330 Philip Kilian...Wincelaus Duke of Silesia, Leopold of Austria, Sandrart, and three others 6

331 N. De Larmessin...Catherine Queen of Poland, Dauphin Son of Louis XV., Charles Henry of Lorraine, and six others 9

332 Illustrative Portrait Painters, Cardinals, Poets, &c. 75

333 Lasne...Four large Portraits, two by Livius; Spinola by *L'Enfant,* and four by *Lionart* 13

334 Louys, &c...Philip Fourth of Spain; three others, D. of Savoy, and three others by Lombart 7

335 De Passe...Four Portraits, by *Simon de Passe;* two by *William de Passe,* and five by *Crispin de Passe* 11

336 Crispin de Passe...Sixteen female Portraits, and four Ditto of men, *fine* 20

337 ——— Two of Mary de Medici; Wolfgang Count Palatine; Henry Count of Nassau, *large and fine* 3

338 Queerboren, &c....Four and fourteen various, letter P 18

339 ROUSSELET, &c....Three Chas. D. Auberspine, by *Ragot*, and six others, letter R 9

340 G. F. SCHMIDT...Frederick Wm. Borck; Augustin and Maria of Poland; Fred. Henry Louis; Schmidt and his wife 6

341 ——— Philip V. of Spain; Francis Chambers, and seven small Portraits 11

342 SNYDERHOEF...*Large Portraits* of the Princes and Potentates of Europe, after Sontman, and others by *Snyderhoef* and *Sompel* 48

343 ——— Martin Tromp, *scarce;* Gilles de Glanges, and three other learned men 5

344 ——— Radolf Heggerus; Joannes Schade; Henry Goltzius, and six others, various 9

345 ——— Four Divines, and two others, *fine* 6

346 SANDRART...Three Portraits; three by *Van Schuppen;* three by *Vander Steen,* and five others, various 16

347 Johansens, and six others, by *Van Sichem;* a fine Wood Cut, after Goltzius; Ditto Portraits of Holbein, Lythographed by *Strukner,* and five others 14

END OF THE SECOND DAY'S SALE.

THIRD DAY'S SALE,

Wednesday, June 2, at Eleven o'Clock precisely.

FOREIGN PORTRAITS,

Continued from Lot 347.

348 Thomas Da Leew...Various Historical Portraits 29
349 Lowry...Duc de Choiseul *Metzo*, and twenty-four others, various 25
350 Masson...Louis XV. after Mignard, Maximilian by Magdalen Masson, and one other after Le Brun 3
351 Ant Masson...Lud Abelize; the Abbe Colbert; Brisacier, *all fine* 3
352 Jac Matham ..Regnier Paar, *extra fine*, Stefanus Cracktius, *fine* 2
353 ——— Philip Count Palatine, his Countess, Catharine Charlotte Countess Palatine, and Maurice P. Massau 4
354 ———Goltzius, Bloemart, D'Arpino, and nine others 12
355 Main...Fourteen Portraits after Champagne; Octagon Shape 14
356 ——— Louis XI. Christ. de Thou, and four others 6
357 Munickhuysen...Com. Van Tromp; four others, and four various, letter M 9
358 Muller...One after Aldgrever; Prince Spinola; Christiana Isabella; Clara Eugenia, and four others, 8
359 Montcornet...Bernard of Saxe Weimar, and twenty Historical Portraits 24
360 Marcenay...The Marquis of Mirabeau, and eleven others 12
361 C. Mellan...Twenty-eight various Portraits 28
362 ——— Forty-five Historical, various 45
363 Meyssens...Twenty Historical, and ten Miscellaneous Portraits 30

364 NANTIEUL...Duc de Bouillon; Franciscus Bosquet; Carl. le Sellier; Emmanuel Theodore Duc D'Albrecht, and Colbert, *large and fine* 5

365 ——— Card. Mazarine, with motto and ornaments; Antonius Du Liev; Charles de la Porte; F. Bosquet; Fras. Blankhardt; Joannes de Maapeau 6

366 ——— Cardinal Barberini; Charles Emmanuel de Savoy, and six others without inscriptions, *fine* 8

367 ——— Seven Portraits without inscription, *same proofs* 7

368 ——— Anne of Austria, three female and twelve other small Portraits 16

369 ——— Peter Poncet, and nine others 10

370 ——— Duc de Bouillon, and eleven others without inscriptions 12

371 ——— Guenalt and eleven others, and the title (oval) 11

372 NAUDET, &c ...Prince of Orange *by*; nine others letter P and three various, letter O 13

373 P. PONTIUS ..Philip of Spain, Count Vandenberg, Daniel Segers, Adolphus Vorstius, Jacob Booner, and Mary de Medecis 6

374 ——— Gaspar Gusman, *richly ornamented, and fine*; Christina of Sweden; Leopold, Duke of Austria; Frederick, Prince of Orange, *all fine, but slightly damaged* 4

375 ——— Judith Colterman, Otho Venius, John de Heem, and six others 9

376 PETIT...Le Dauphin, J. Fred. Philipeaux, Julian de Rohan, and Bale, *all fine* 4

377 Louis XV. and seven various 8

378 PITAU, &c....Two, two by *Poilly*, two by *Pesne*, one by *Persyn*, and four others. 11

379 PICART...Hyac Rigand, Prince Eugene, and four others, *fine* 6

380 ——— Eight various, four by *Prenner*, and eight others, letter P 20

381 SIMONEAU...Three Portraits by; one by *Suruge*; six by *P. Schenck* 10

382 SPIERRE...Ferd. D. of Tuscany, and eight others, letter S 11

383 SIMON, Ezekiel, Spanheim, *Metzo*, and twelve various, letter S 13

384 E. SADELFR...Matheus Emperor of Germany; Carolus de Longvall, and four others 6

385 THE SADELERS...Matheus of Germany, *fine and rare*, by *Marco Sadeler*; Count Swartzenburg, one other by *John Sadeler*, and two by *Egedias Sadeler* 6

386 TANGE...Caroline Princess of Orange; W. Prince, Fred. Henry, and Wm., Princes of Orange; Quinkhard, and W. Keith 6

387 ——— Cardinal Balbi, and eight Divines, *fine* 9

388 TARDIEU...Monarchs and Nobles 11

389 ——— Louise Antoine, Duc d'Antin, and two others, one by *T. Corneille*, one Sebastian, by *Thomassin*, and six others, in the letter T 10

390 LETTER T...Various Portraits, Annibale Carracci, by *Townley* 11

391 VARIOUS...Aloynes (called Bavo,) with a Hawk, Junius, and forty-five others, *small* 47

392 VALLEE...Clement IX., John de Troy, and one other; two by *Valck*, three by *Le Vasseur*, and four by *Vosterman* 12

393 W. VALLIANT ..Four Metzotintos, and ten others, letter N 14

394 THE VISCHERS...Hugo Grotius, Du Booys, and three others, by *Cornelius Vander Hulst*, and one other by *J. Vischer* 6

395 CORNS. VISCHER...Monarchs, Potentates, and Princes of West Friesland 39

396 VERMEULEN...Mignard, Bertin, Buyer d'Aguilles, and three others, *fine* 6

397 ——— Anna Maria, of Orleans, and five others, two by *Vogel* and three others 11

398 VOSTERMAN...Cosmo de Medici, Leo. X in a Circle, and four others 6

399 J. G. WILLE...Neufville, Duc de Villeroy, *fine*, Maurice de Saxe, Charles II. by *White*, and two by *Westerhout* 5

400 WIERIX...Emanuel d'Lorraine, Rudolf II. Mary, wife of Philip of Spain, and three others 6

401 ——— Margaret, wife of Philip III., Ludovico, of Hungary, and four other Portraits, Cardinal Brandenburg, by *Winguer* 7

402 WORTMAN ..Five Russian Portraits, and one other, two by *Wagner*, and six various, letter W 13
403 VARIOUS...Voltaire, by *Lonte*, and six other Portraits, letters Y and Z, and six others, various 13
404 ——— Small Oval Portraits for illustration 139
405 ——— Charles XII. of Sweden, and twenty other Royal Personages, *some fine* 21
406 ——— Of Royal Personages 60
407 ——— Miscellaneous Historical, French and German 25
408 ——— Ditto, *some fine* 22
409 ——— Ditto, various, &c. ditto 19
410 ——— Ditto, various 55
411 ——— Nobles, &c. 24
412 ——— Ditto, various 40
413 ——— Ditto 41
414 ——— Twenty-six Royal Personages, of the 19th Century, Saussures Linneas 28
415 ——— Nineteen Public Characters of France, and others, various 23
416 ——— Of the Bourbon Family 21
417 ——— Of Napoleon and his Family 27
418 ——— German Royal Personages, &c. in rich borders 34
419 ——— Popes, Cardinals, Divines, &c. 23
420 ——— Learned Men, Poets, &c. of Europe 47
421 ——— Small 70
422 ——— Ditto 50
423 ——— Royal Personages, &c. 18
424 Various, *some fine* 35
425 Charles of Sweden, and fifty-nine other Royal Personages 60
426 ——— Fourteen Portraits, one in India ink 15
427 ——— Louis XIV. and nine others, *fine* 10

ENGLISH ETCHINGS.

428 AUSTIN...Landscapes with ruins 19
429 BARLOW...Birds &c. 11
430 BOWDON...(Private) Etchings, seven ; by *Byrne*, one ; *Barrett*, two, and *Barry*, two 12
431 BLYTH...After Mortimer 10

432 BAILLIE...After Rembrandt 6
433 BARKER...One, and eight others, various 9
434 PRIVATE...Five by the *Countess of Besborough;* one by the *Duke of Buccleugh;* one by *Lady de Beauclerc;* one by the *Duchess of Devonshire;* one by *Sir Geo. Beaumont;* one by *Lady Dashwood* 10
435 BICKHAM...Two of the Crucifixon, after Rembrandt, and three others 5
436 CORBOULD...One; by *Cresswell* one; by *De la Motte* three; by *Daniel* one; and three others 9
437 FORRESTER...One; *Ford* (private) four; fifteen various 20
438 GAYWOOD...Three; *Green* one; *Harcourt* two, and five others 11
439 HILLS...A set of Horses on India paper, *very fine* 12
440 HOWITT...Nine, and six others, various 15
441 MELLING...The Baggage Waggons; two, one of Pigs, by *Morland;* one by *Montgomery;* three Carricatures, and two others 9
442 NORTHCOTE...The Boy and Panther, two impressions; one Landscape and Cattle, *Nasmyth;* eleven *N. G. Phillips;* one *J. L. Phillips,* (private) 15
443 PURCELL...Sir Jacob Astley, after Rembrandt; Rowlandson, two, and five others 8
444 P. SANDBY...Landscapes, various 13
445 ——— Landscapes, various 20
446 SIR JAMES STEWART...Six, various, and eight by *Colonel Turner (private)* 14
447 TRESHAM...One; *Wheatley,* three; *B. Wilson,* three, and five others 12
448 WORLIDGE...Portrait of himself, and twenty-three others, *some fine* 24
449 ——— The Convocation at Oxford, and eleven Gems 12
450 HAMLET WINSTANLEY...The Knowsley Collection, with the title 21
451 ——— Ditto, no title, various 20

PORTRAITS OF ENGLISH ARTISTS.

452 Bartolozzi, Dobson two, Mrs. Behn, Gibbons, Girtin, Gainsborough, Greenwood, two of James Heath, two of Sir Godfrey Kneller, and Aug. Kaufman 12

453 Sir P. Lely, three (different) Geo. Morland, by *Ward;* Mortimer, Van Assen, Opie, by *Reynolds;* Isaac Oliver, Romney; Rysbrack, Faber, and Sir Joshua Reynolds, by *Sherwin* 9

454 Paul Sandby, by *Faber;* J. Smith, by himself; the three Smiths of Chichester, and three others by *J. R. Smith,* after Rigaud 8

455 Wright, of Derby, by *Ward;* Ditto, etched by *Tate;* H. Walker, by *Lombard;* B. Wilson, by himself; G. Vertue and his Wife, Vivares, and Zincke and his Wife 7

FOREIGN ARTISTS.

456 Albert Durer, by *Millar;* Ditto the Frontispiece; Ditto by *Delaram;* three Ditto in a circle, and two others 8

457 Gerard Dow, by *Schalken;* Florent Dikius; Vandyck, Dahl; John Van Eyck; Fokke; Van Helmont; Vangoyen; Vander Gheest 9

458 A. Hondius, by *Smith;* Houbraken, Frank Hals, Holbein, Du Jardin, Luc Van Leyden, Lambert Lombard, and F. Mieris, etched by himself 8

459 V. Ostade, Rockoff, J. N. Roose, Rubens, Spranger, Maria Schurman, Stradanus, Schalken, Wouters, Wieerotter 10

460 M. De Vos, Van Veen, Vander Dort, Otho Venius, by *P. Pontius,* Van Hacken, *metzo.,* P. Wouwermans, and two others 8

461 Pietro da Cortona, Lorenzo Bernini, Michael Angelo, by *Ghisi, fine,* Sandro Botticelli, Bronzino, and Blessio 7

462 Carlo Cignani, two; Canova, by *Rosaspina;* Ditto, Cipriani, Rosalba, Corregio two, Cellini, and Guil Claus 10

463 Rosalba, Devoto, Fiamingo, Taddeo Gaddi, Julio Romano, Salvator Rosa, Raphael, by *Frey;* Perin del Vaga, Vaudé, and Zanetti 10

464 Charles de Brun, by *Edelinck;* Drevet and his Son, by *Callot;* two of Delvaux, Garuier, and J. B. Monoyer 6

465 Nicolo Poussin, by *Worlidge* and by *Peisne;* Eustache le Sueur, and five others 7

466 A. Bloemart, Corns de Bie, Boschart, Brocklandt, Bosboom, Bloermart, Berckmans, Cort, De Crayer, and Guil. Caius 7

THEATRICAL PORTRAITS.

467 Various 16

468 Mrs. Abington, Mrs. Barry, Betterton, Mrs. Clive 2, Mrs. Cargill, Cibber, Miss Catley, George Colman 2 10

469 S. Foote 2, Miss Farren, Henderson, Mrs. Jordan 2, Mrs. Yates, and Wilks 9

470 Thirteen of David Garrick, various, some of them *scarce*

471 Griffin and Johnson, Garrick and Mrs. Baddeley, Ditto and Mrs. Cibber, King and Mrs. Baddeley, Foote and Weston, Shuter, Quick and Mrs. Green, in different scenes, *large metzo*

472 Mrs. Siddons as Isabella, and her Son, Ditto in the Grecian Daughter, both by *Caldwell;* one other by *Nichol;* Shuter speaking the Address on the Donkey; Shuter with a Mask, by *Dowe,* and W. Smith 6

ENGRAVINGS,

By Flemish and Dutch and German Artists.

473 Van Avont...Three, Bathsheba, by *Audenacrd;* three Saints, by *P. de Baillieu;* and three Landscapes, by *Blooteling* 10

474 Blooteling.. A set of Lions, after Rubens, *before the numbers, fine* 4

475 C. Bloemart...Subjects of Rustic Figures, after 21

476 ——— Eight of Rustic Figures, three Seasons, and five various 16

477 ——— The Trinity (in two states), S. Marguerite, after A. Caracci; St. Francis, after Guido; a Pieta, and two others 7

478 Bolswert...The Holy Family, after Vandyck; Ditto, a different design; and the Elevation of the Cross, ditto, 3

479 ——— The Holy Family, with Angels, *fine;* the Virgin and Child standing on a Globe, the Holy Family, with a Landscape, and St. Augustine, *all after Vandyck,* 4

480 ——— Nine various and six other prints 10

481 Jer. Cock...Various Satirical Subjects, after Breughel, Vanmander, &c., *curious and rare* 7

482 Ad. Collaerdt...Hermits, Adam and Eve finding the Dead Body of Abel, and the Transfiguration 8

483 Corns. Cort...The Nativity, after Zuccero, *very fine;* and Eve Reproved for her Transgression, *fine* 2

484 ——— St. Jerome, after Titian, *fine proof;* another Impression; the same subject after Jer. Mutian, and a Saint Reading, *fine* 4

485 Collaert ..Moses Striking the Rock, and five others, by *Cock, &c.* 6

486 H. Cock...A Set of Ruins and Antiquities 16

487 ——— Three after Breughel, two Landscapes, and five Scripture Subjects, by *Corenhert,* after Heemskirk, 10

488 Edelinck...The Holy Family, after Raphael, *fine* 1

489 ——— The Deluge, and St. Lawrence; Susanna, by *Eichel,* and two others 4

490 Marc Gerard...Thirteen of the Life of Christ, in oval, and four of the Seasons, by *Fritsch, all fine* 17

491 C. Galle...The Entombment of Christ, *fine;* the Holy Family with Angels, a Landscape after Vandyke, and three others 5

492 ——— The Trinity, *fine;* Bacchanalian Boys, in groups, and five others 7

493 ——— Scriptural Subjects, after M. Heemskirk 38

494 ——— Five Landscapes, six of the Life of Christ, by *Theodore Galle,* and four by *Hondius* 15

495 Count Goudt...The Set of his Works 8

496 ——— Five Duplicates, viz.,—two of the Ceres, two of the Flight into Egypt, and one Jupiter and Mercury 5

497 Hugo Goltzius...A Set of the Capital Sins, *complete and fine* 7

498 ——— The Murder of the Innocents, the Dead Christ on the Lap of the Virgin, after A. Duren, the Holy Family, and St. John 4

499 ——— Mars and Venus discovered by Vulcan, and three others 4

500 ——— Noli me Tangere, and seven others 8

501 ——— Nich. de la Faille, a Lady with her Hand on a Skull, Franchoys Egmont, *oval, fine,* and Frederick the Second of Denmark 4

502 Hugo Goltzius...Three Circles in Chiaro Scuro, Johannes Bollius, *fine*, Frederick the Second of Denmark, and Johannes F. Duke of Saxony, *damaged* 6

503 ———— The Scourging of Christ, *very fine*, the Muse Terpsichore, Hercules and Dejanira, Minerva, the Standard Bearer, and the Foot Soldier 6

504 David Hopper...Six various, *all fine*

END OF THE THIRD DAY'S SALE.

FOURTH DAY'S SALE,

Thursday, June 3, at Eleven o'Clock precisely.

ENGLISH PORTRAITS,

Continued from Lot 164.

505 Bartolozzi...George Prince of Wales, after Russell, the Young Princesses, Sir George Savelle, two of the Children of the Duke of Suffolk, James Hanway, and three others, by *the Brethertons* 9

506 Bolswert...Maria Ruten, George Clifford, *both fine,* Lavater, by *Blake;* Gray, by *Basire;* Captain Cook, by *Ball;* Bishop Houston, *very fine and scarce,* and five other portraits, letter B 11

507 Barney...Georgiana Countess of Spencer, Earl of St. Vincent, by *Barnard;* Paul Jones, R. B., Henry Singleton and Emanuel Victor, by *Brooks,* Charles Churchill and Maria Theresa, by *Barford,* and one after Kaufman, by *Bins, metzo.* 8

508 Becket...Col. Fielding, Duke of Grafton, Prince George of Denmark, Earl of Devonshire, Countess of Lichfield, Mrs. Turner, *metzo.* 7

509 Bold...Two Portraits of Rowland Hill, Oliver Cromwell, Lady Erskine, Lady Montague, Caroline Matilda, by *Brookshaw;* Duchess of Richmond, by *Vander Bruggan;* Lord Talbot, Wilkes, and two others, by *Rathman, metzo.* 11

510 Letter B...Miscellaneous Illustrative Portraits 31

511 ——Ditto, Ditto 31

312 Cross...Johannes Heyden, two copies; Ben. Spencer, Johannes Gaburtius, First State, *rare;* Vincent Wing, *rare;* Richard Sanders, a copy, and Jeremiah Burroughs 7

513 —— Two Frontispieces, and eleven Portraits of Divines and Learned Men 13

514 Cooper...Three Portraits, & twenty others, miscellaneous 23

515 Clouet...The Newcastle Family, five Portraits, ten by *Chambers,* and eight various, letter C 24

516 Collyer...Five various, three by *Clamp,* Oliver Cromwell, Henry Cromwell, by *Caldwell,* and seven by *Ciprani* 17

517 Clint...Duke of Wellington, Rev. Walter Blake, Colonel Hanson, Duke of Somerset, Duke of Marlborough, by *Cale,* and four Female Portraits, by *Corbertt, metzo.* 10

518 Cole...Dean Bargreave ; Richard Martin, Recorder of London, by *Clomp,* and copy, *rare ;* Charles II. by *Clark,* and nine others, various, letter C 13

519 Caldwell...John Nicholson, Sir Roger Curtis, Wellington and two others, by *H. R. Cook,* Martin Folkes, Sir Samuel Garth, Dr. Johnson, and six others, by *F. Cook* 13

520 Delaram...Charles Prince of Wales and copy, *scarce ;* Sir William Segar, Henry the Eighth, two prints, Mary Queen of England, *fine ;* five various, by *Dole ;* one by *Clarke ;* and a Landscape, by *Carlson* 13

521 Van Daler...Charles the Second, *fine ;* Thomas Parr, Charles the Second, Oliver Cromwell, Thomas Fairfax, by *Drevet ;* the Duke of Monmouth and William III., by *Desroehers,* and Cath, of Brittan, in two states of the plate 9

522 Dupont...Queen Charlotte, after Gainsborough ; Sir Chas. Hardy, by *Drewe ;* Joshua Kerby, by *Daxse ;* Master Caulfield and Richard Bamtun, by *Dean ;* Bishop Law and Carlo Sarpi, by *Dickinson* 7

523 Dunkarson...Lord Lifford, Viscount Howick, James Brindley, Shield, and Henry Cromwell, by *Duneen, metzo* 5

524 Drapenteer...Jacob Dyer and nine other Portraits, letter D 10

525 Elsracke ..Mary Queen of Scots, Babington, *fine ;* Queen Elizabeth and Edwards the First, Second, Third, Fourth, and Fifth 8

526 Edelinck.. James the Third and Dryden, Heriot, by *Esslens,* Dr. Patch, by *Ezekiel,* and five various, letter E 10

527 Earlom. .Admiral Kempenfeldt, Stuart Duke of Richmond, General Elliot (coloured) Henry D. Derby, Esq. Right Honourable Thomas Elder, and James M'Ardell, *metzo.* 6

528 FABER...Admiral Rowley, Charles Stewart, Boscawen, and several other Naval and Military Characters, *metzo.* 10

529 —— Sir Watkins William Wynne, after Hudson, two impressions, Sir Francis Dashwood, Hon. A. Murray, and two others, *metzo.* 6

530 —— Duncan Forbes, of Culloden, Lord Hardwicke, Lord Harvey, Sir W. Lee, three other Judges, &c. *metzo.*

531 —— Sir Edward Probyn, Sir James Reynolds, Sir J. F Alland, and four other Judges, *metzo.* 7

532 ——De Moivre, Martin Folkes, Handel, and eleven other Learned Men 14

533 —— Dr. Tindal, four other Divines, Jacob Bradley, Richard Nash, Hugh Howard, and Charles Newby, metzo. 9

534 —— Royal Personages of England 15

535 Portrait of Sir Godfrey Kneller, and twelve of the Beauties of his Time 13

536 ——Twelve various Female Portraits, and thirteen ditto after Hudson and others 25

FOREIGN ENGRAVINGS,

Continued from Lot 504.

537 HOLLAR...Views of Foreign Cities 30

538 ——— Fourteen ditto, and three highly finished, *fine* 17

539 ——— Nine English Views, *small,* eight of Buildings in London, seven oblong Views in Ditto, and three Ditto after Hollar 27

540 ——— Views in London 9

541 ——— Two, Children with Musical Instruments, and one Judith and Thamar, in a circle, after Holbein, *very rare* 3

542 ——— Ten Landscapes, after Breughel, Van Uden, &c. *very fine impressions* 11

543 ——— Plates to Fables, &c. 100

544 ——— Plates to Virgil 12

545 ——— Four of Vases, *very fine,* and Juno, Venus, and Pallas 7

546 ——— The Seasons, whole-length Figures; *a fine set, rare* 4

547 HOLLAR...A Lady with a Flower; Victoria Colonna, Alithea Talbot, and the Virgin, after A. Durer, *all fine* 4

548 ——— Female Heads, in circles 10

549 ——— Ditto, on two sheets 12

550 ——— Twelve Fancy Heads, sixteen small Costumes, and one large Ditto 29

551 ——— Forty-eight Costumes, *fine*, & eight Ditto, various 56

552 ——— Fancy Heads, after Da Vinci, &c. 20

553 ——— Portraits of Artists, &c. 13

554 ——— Philip of Spain 2, Count Palatine 2, and six other Foreign Portraits 10

555 Portrait of Pietro Aretino, Dom. Barbaro, Philip of Spain, Anna of Austria, John Maximilian, and Albert Durer 6

556 ——— Various, historical 10

557 ——— Two of Lions, the Lap Dog, four others of Animals, seven small Landscapes, &c. 14

558 ——— Twenty-four Landscapes, on two sheets, *fine impression*, and three Ditto, *loose* 27

559 ——— Ten Landscapes, after Vandevelde; eight various, after Hollar; and seven historical 25

560 ——— Two Stags, after A. Durer; the Ass, and the Mole, *all fine;* the Lion, with Flowers by *Dunstan*, after Hollar 5

561 ——— The Magdalen in a Landscape, with Angels bearing the Cross, *very brilliant;* the Proclamation of Peace, *very fine and rare;* two of the Seasons, *fine;* and Quarrelling Boors, after Breughel 5

562 PETER DE JODE...The Holy Family and two others, one *Lommelen*, one by *Matham*, and two by *Rembrandt* 7

563 KYSELL...Ten various, Autumn and Winter, by *Loemans*, and four others 16

564 MICHEL...Tenier's Kitchen, and the Quack Doctor, by *Hess*, after Gerard Dow 2

565 PISCATOR...Nine subjects of Soldiers, two Interiors, by *Van Orley*, Landscape, and two others, by *Nolfe* 14

566 MULLER...Cain slaying Abel, St. Cecilia with an Angel, and two groups from the Sabines 4

567 P. PONTIUS...Dead Christ, after Vandyck; two by *Crispin de Passe*, and two by *Pieters* 6

568 ——— The Dead Christ with the Marys, and Sir Joseph Presbyteer, *both fine* 2

569 PLOOS VAN AMSTELL...Imitations of Drawings of the Old Masters 13

570 CRISPIN DE PASSE...The Death of the Virgin, and eleven others 12

571 SUYDERHOEF...The Burgomasters of Antwerp, Boors Quarrelling, after Terburg, and "Nox," *all fine* 3

572 ——— The Ball, and the Peace of Westphalia, *both fine* 2

573 SOUTMAN...St. Martin Dividing his Cloak, Christ giving the Keys to St. Peter, two by *Suavius*, and one by *Schut* 5

574 SADELER...Diana and Actæon, five Landscapes, and two others 8

575 The SADELERS...Three Holy Families *(oval)*, and six other Scriptural Subjects 9

576 ——————— Allegories, &c. 12

577 ——————— Various Subjects 12

578 ——————— The Crucifixion, by *Giles Sadeler*

579 ——————— Four Heads after Durer, by *Egidius Sadeler*, and Lot and his Daughters, by *R. Sadeler* 9

580 ——————— Four by *J. and R. Sadeler*, and three by *Swaneburg* 7

581 SAENREDAM...Perseus and Andromeda, and three of the Nymphs of Diana, *fine* 4

582 ————A Set of the History of Adam and Eve, *fine impressions* 6

583 ——— Four, the Seasons, and the Arts and Sciences, *brilliant* 5

584 ——— The Heathen Deities and their Attributes, *fine* 7

585 VARIOUS...Ceres and another, by *Sanredam;* Venus and Cupid, after Titian, by *Facius;* Bathsheba, by *Eickel;* the Age of Gold, by *Bloemart;* and three Views in Holland, by *Merian* 8

586 VANDEVELDE...Landscapes seven, two Moonlight Effects, three Moonlight Landscapes, six Ditto, various, and one by *Valde* 19

587 VOSTERMAN...The Virgin and Child with Saints, after Carravagio, S. Marguerite, after Raphael, and five others 7

588 VISCHER...Interior, after Ostade, Ditto after Dusant, two others, Gratitude, by *Valck* 5

589 JER. WIERIX...Fifteen small Scripture Subjects, and one by *Cecilia Wieris* 16

590 VESCHER...The Ratcatcher, the Gypsies, *both fine* 2
591 ——— The Violin Player, Moonlight, after De Laer, three others, various 5
592 WIERIX...The Crucifixion, the Entombment, Christ and St. Peter, Christ Dead in the Lap of the Virgin, Holy Family, *very fine* 5
593 ——— St. Jerome, Christ with St. Peter, the Virgin Sitting at the Foot of the Cross, *all very fine*, four small Ditto 7
594 JOHN WIERIX...The Coming of Christ, Beneficence, Holy Family, ten Scriptural and two other Subjects 15

After RUBENS

595 A Portfolio containing Portraits and Prints of the Luxemburgh Gallery 22
596 Rubens and his Wife going to Market, and the Battle of the Amazons 2
597 Two Landscapes, Ruben's House, and three others 5
598 Landscapes, by *Bolswert* 11
599 The Holy Family and the Nativity, by *Vosterman;* Heradecas, by *Bolswert;* and Christ in the Garden, *Bailleu* 4
600 Susanah and the Elders, by *Paul Pontius;* Allegory of Brotherly Love, S. Aldefonso, by *Witdouc* 3
601 Martyrdom of St. Lawrence, by *Vosterman;* Virgin and Child Standing on the Globe, by *S. A. Bolswert,* and Faith, Hope, and Charity, by *Michel* 3
602 Progne, by *Corn. Galle;* Discovery of Ulysses, by *Ryckman;* Erictoneus Discovered by Acglaure, by *Sonpel* 3
603 The Three Wives of Rubens Gathering Fruit, by *Michel,* the Graces, by *P. de Jode,* and the Bacchanalian, by *Faucii* 2
604 Christ on the Cross between the Thieves, by *Sa Bolswen,* and the Judgment of Solomon 2
605 Christ and the Penitents, *early impression,* Adoration of the Magi, after Seghers, by *Paul Pontius* 2
606 The Crucifixion, by *Soutman;* the Dead Christ and Marys, by *Galle;* the Last Supper, by *Rymsdyk* 3

607 The Dead Christ, by *Soutman*; The Sufferings of the Virgin, and the Hunting of Wolves, by *Deture*
608 Four Portraits, Lot Leaving Sodom, and seven others 9
609 VOSTERMAN...The Virgin and Child with Saints, after Carravagio, S. Marguerite, after Raphael, the Entombment Ditto, and five others 8
610 VISCHER...Interior, after Ostade; Ditto, after Dusart; Gratitude, by *Valck*, and two others 5
611 JER. WIERIX...Fifteen small Scripture Subjects, *fine*, and one by *Cecelia Weerix* 16
612 EHER. WIERIX...The Crucifixion, the Entombment, Christ and St. Peter, Christ Dead on the Cross, and the Virgin and the Holy Family, *all fine* 5
613 ANT. WIERIX...St. Jerome, Christ with two Saints, Virgin at the Foot of the Cross, *all fine*, and four small Ditto 7
614 JOHN WIERIX...The Coming of Christ, Beneficence, Holy Family, ten Scriptural, and two others 15
615 VARIOUS.. By the Sadelers and others 12
616 ——— Of the Wars of Flanders 11
617 ——— By various German Engravers 16
618 ——— Frontispieces, Architectury, &c. 22
619 ——— Various, by Flemish Artists 14
620 VAN MANDER...Curious Satirical Subjects, after Brughel, Bos, &c., *fine and scarce* 7
621 Six by *Virgil Solis*, one Hunting, by *Stradanus*, and one by *Ossenbeck* 8
622 The Triumph of Peace and eight Landscapes, *various* 9
623 Various Subjects 9
624 Ditto, *fine* 5
525 Fifteen various Subjects and nine Landscapes 24
626 Subjects of the Virgin, *very highly finished* 9
627 Various, out of condition 21
628 Frontispieces and Architectural Designs 22
629 By Flemish Artists, *fine* 14
630 Various German 16
631 The Wars in Flanders, in rich allegorical border 10
632 Sundry Foreign Engravings, damaged
633 Ditto
634 Ditto Portraits

DRAWINGS,

BY THE OLD MASTERS, &c.

635 Six large Landscapes and seven others 13
636 Slight Sketches, English 36
637 By the Old Masters, *fine* 12
638 By Ditto, *some fine* 17
639 Seven Heads in Coloured Chalk, and three Ditto, *various*, French 10
640 Ditto (three coloured in Red Chalk) 7
641 Five Drawings on Blue Paper and two in Red Chalk, French 7
642 Five highly-finished Landscapes, and eight others, *various*, French 13
643 Nine Historical and five Landscapes, ditto 14
644 Three by *Rembrandt*, and eight others, *various* 11
645 Landscapes, Sea Views, &c. 17
646 Six highly-finished, by *Beham*, a Pig, by *Sweickhaut*, and five others 12
647 Various Flemish 20
648 English small 20
649 Ditto Landscapes, &c. English 20
650 Ditto 20
651 Ditto Original Sketches, by Old Masters 35
652 By Old Masters 20
653 Ditto, Ditto 25
654 Ditto, Ditto 25
655 Ditto, Ditto 25
656 Ditto, Ditto 23
657 Sketches by the Old Masters, *from Sir Joshua Reynolds' Collection* 28
658 By Old Masters, *from Ditto* 16
659 Ditto, *fine* 12
560 Fifty Academical Studies, &c., by *Sir Joshua Reynolds*
561 Eight by the Old Masters, *fine*
562 Portrait of Martinus Van Orkskell, by *Blooteling*, and one of John De Bischop, by *Stolken*, *fine* 2
663 Helvetius and three others, from Prints, and four English Landscapes, small 8

IMITATIONS of DRAWINGS.

664	Of the Old Masters	24
665	Ditto	30
666	Ditto	30
667	Ditto	30
668	Ditto	30
669	Ditto	30

END OF THE FOURTH DAY'S SALE.

FIFTH DAY'S SALE,

Friday, June 4, at Eleven o'clock precisely.

ENGLISH PORTRAITS,

Continued from Lot 536.

670 Faithorne...William Sanderson before the names of the Artists, *rare*, and one with the names 2

671 ——— Christopher Simpson, Henry Cary, and Abraham Cowley (a bust), *all fine* 3

672 ——— Richard Sanders, a Foreign Portrait with a Book, Francis More, Earl of Castlemain, William Noy, Robert Bayfield, and four others

673 ——— Fifteen miscellaneous, and five of Females, various, *metzo. fine* 20

674 Finlayson...Garrick in Kitely, Drummond of Hawthorndean, Lord Warwick, Charles Cholmondeley, Earl of Chatham, Colley Cibber, and Mark Akenside, *rare* 7

675 Facius...Three various, three by *Foudrinier*, Hugo Grotius, by *Fogg*, four by Wm. Ford *(private)*, and six others, various 17

676 Val. Green...Queen Anne and her Court, Prince William Henry, Princess Maria, Lord Bridport, Miss Roe, Harry Danvers, and E. Sandrart, *metzo.* 7

677 ——— Lord Chief-Justice Eyre, Val. Green, General Phillips, Thos. Gent, of Rippon, four Female Portraits, and five others 13

678 Gole...William III., Mary, George I., Maria, and George Prince of Denmark, *metzo.* 5

679 Gilray...William Pitt, Bishop Lowth, Dr. Herschell, Madame de Stael, by *Gadley*, George Lord Anson, two others by *Gribelin*, and four by *Grignion* 11

680 Gaywood...Seven of Foreign Personages, D. Read, two copies of scarce Portraits, and seven small, various 17

681 GAYWOOD...Mary Queen of Scots, a Negress, William Leybourn, Lady Morton, and Madame Kirk, in one print, by *Groensweldt*, and three curious, by *Gilford*, *Gualtier*, and *Glover* 7

682 GURST...Fine whole-lengths, after Vandyck 10

683 ——— Fine Portraits, illustrative of English history, after Vanderwerf 23

684 ——— Oliver Cromwell (large), and four others, and six various, letter G 11

685 VANDER GUCHT...William Beveridge, Bishop of St. Asaph; John Robertson, Bishop of Conder; Francis, Bishop of Chichester; William of Canterbury, and the Rev. Thos. Ward 5

686 ——————— Milton, Congreve, Cibber, Philips, and six others 11

687 ——————— Small Illustrative Portraits 86

688 GAUGAIN, &c....Warren Hastings, and fourteen various, letter G 15

689 HOUBRAKEN...Portraits, illustrative of English history 117

690 ——————— Jacobs, *fine proof;* Hildebrand, one unknown, and nine others 11

691 HOUSTON...Lord Grenville, *fine;* Admiral Byng, Countess of Coventry, Right Hon. Henry Pelham, and three of the Royal Family 7

692 ——— Earl of Rochfort, seven Female Portraits, and five others, various 13

693 HODGES...James Morghen, Lord Loughborough, by *Hudson,* Duke of Cumberland, and Admiral Vernon, by *Haid, fine* 4

694 HALL...General Boyd, Lord Hawke, Hon. Isaac Barre, Sheridan, James III. (damaged), and the admirable Crichton 6

695 VAN HOVE...Mathew Hale, King William, Sir Edmondsbury Godfrey and ten others, Charles Duke of Lorraine by *Hagenburg,* and four others, various 18

696 HEATH...General Washington, Rev. W. Lawson, and Marquis Wellesley, *all proofs* 3

697 ——— Eleven small, five of the Royal Family, by *Hecke,* and six others, *various* 22

698 HARRIS...His own Portrait, and twenty-three others, letter H 24

699 HOLLAR...Charles the First and Second, and Lord Craven on Horseback 3

700 ——— Anna Boleyn bearing a Chalice, *fine*; Mary, Daughter of Henry VIII.; Mary Stewart, Countess of Portland, and another Female Portrait 4

PORTRAITS, &c.,

AFTER SIR JOSHUA REYNOLDS.

701 The Birth of Bacchus, *Sailleur*, Muscipulas, Robinetta, Colina and Silvia, all by *Jones*, and the Infant Academy, by *Hayward* 6

702 Hope Nursing Love, by *Fisher*; Martha Wynne, by *Dean*; Shepherd's Offering, by *Facius*; the Contemplative Youth, by *Hodges*; Kitty Fisher and Lord Amherst 6

703 Mrs. Siddons as the Tragic Muse, by *Hayward*; Garrick between Tragedy and Comedy, by *Fisher*; Ugolino, by *Hepe*; Venus, Cymon and Iphigenia 6

704 Sir Joshua, after Breda, Dr. Ashe, by *Bartolozzi*; Lord Buchan, Edmund Burke, and the Duke of Cumberland 5

705 H. P. Dawney, Robert Haldam, by *Clint*; Admiral Keppel, and John Lee, Esq. by *Hodges*; Lord Leveshan, Marquis of Granby, and Earl of Northampton, by *Fisher* 7

706 Marquis of Rockingham, Admiral Rodney, Sterne, Major-General Kingsley, Rev. Thomas Warton 5

707 Princess Augusta, by *Corbett*; Countess of Aylesford, by *Val. Green*; Duchess of Ancaster, by *Houston*; Mrs. Bunbury, by *Watson*; Miss Campbell, and the Countess of Coventry 6

708 Mrs. Chambers, Countess of Coventry, Eliz. Drax Countess of Berkeley; Lady Fortescue, Lady Hastings, Countess of Handford, and Mrs. Horneck 7

709 Lady Charlotte Johnson, (ditto small,) Mr. Irving, Lady Melbourne, Duchess of Northumberland, Kitty Fisher, and Lady Elizabeth Lee 7

710 Miss Oliver, Miss Palmer, Hon. Mrs. Parker, (whole length) Lady Charlotte Spencer, by *Dickinson* and by *Finlayson*; Mrs. Stanhope, and Mrs. Turner 6

711 Countess of Westmoreland, three of the Countess of Waldegrave, Lady and Child, and two others 7

ENGRAVINGS,

BY FRENCH ARTISTS.

712 Aveline...One by, one by *Audran*, one Cupid and Psyche, by *John Audran*, and five various 7

713 Gerard Audran...The Plague at Athens, after Poussin; Martyrdom of St. Agnes, after Domenichino; the Rosary, and an Allegory 4

714 Barra...The Seasons, after Stephanus; Venus and Cupid, by *Benoist*; and four of Military Life, after Watteau, by *Du Bosc* 9

715 Letter B....Susanna and the Elders, by *Du Bosc*; two by *Bassan*; Solomon, by *Le Blon*; and three others 7

716 Le Bas..." Prise du Heron," and eight others, after Vernet, &c. 9

717 Beauvarlet...A Set from Ancient History *(a little damaged)*, Susanna and the Elders, and a Domestic Scene after Greuse 7

718 Baron...The Pembroke Family, after Vandyck; three after Watteau; Angelis, and the Escape of King Charles 6

719 Abraham Basso...Six of the Trades, two of the Seasons, the Hospital, and three Allegories 12

720 Chauveau...Four Religious Subjects, a Domestic Scene, after Greuze, by *Canot*, and ten others 15

721 Callot...Six Views, and fifteen others, by and after 21

722 ——— The Vices, 6, and sixteen of various figures 17

723 ——— Ten Military (small), three Figures, twelve Caricatures, and twelve various, *on a sheet* 37

724 ——— Five of the Tragedy of Solyman, four of Entrées, and four others 13

725 ——— Six of the Miseries of War, the Murder of the Innocents, and four others 11

726 ———The "Combat la Barriere," the Entrance of "Son Altesse Royale," the Funeral, and two others 5

727 ——— The Tournament at Nancy *(oblong)*, Gardens at Ditto, and two impressions of the "Battaglia due Re Tessa" 4

728 ——— The Martyrdom of Saint Sebastian (three impressions), and the large Stag Hunt 4

729 CALLOT...The Ancient View of Paris, with the Tower, in three states, and a different View of Paris 4
730 ——— The Great Fair of Nancy, in three states, one with the Address of " Garneer Ex" 3
731 ——— The Miseries of War, with the Title 18
732 ——— Varie Conversazione 21
733 ——— Apostolorum Iconaes, with Title 16
734 CHENIC...Three after Teniers and Terburg, the Calas Family, six after Moreau, and one other 11
735 DUFLOS...Two from the Mythology, Socrates, by *Danzel*, and four Scripture Subjects, by *Daret* 7
736 DAULLE...Three various, Holy Family, by *Dorigny*, and six others 10
737 FILHOL...The Conception, Diana and Calista, one by *Frezza*, two by *Feau, fine*, and one by *Errard* 6
738 FESSAND...Venus, and two others, Boys by *Ferdinand*, and four others 8
739 GRIBELIN...Alexander and Darius, three Tapestries, and Ornaments, &c. 12
740 GREUTER...Two, and ten others, various 12
741 HOULANGER...Virgin and Child, after Raphael, and four others, two by *Halbou*, and two others 9
742 HURET...Christ Driving the Money Changers, two others, and four various 7
743 MINASI...The Confidence of Alexander, and fifteen others, various 16
744 STEFANUS DE LAUNE...Eleven of Allegories, Battles and Processions, aud six Battles after Tempesta 17
745 LE VASSEUR.. The Death of Lionardo da Vinci, Venus, Merry Companions, and three others 5
746 LAURENT...Three Landscapes, after Teniers and Rembrandt, and Alexander with Appelles 4
747 MELLAN...Religious Subjects, large 12
748 ——— Various Subjects 16
749 ——— Ditto, ditto 24
750 ——— Ditto, ditto 24
751 NICQUET...Thirteen Scenes from the Revolution, and three others 16
752 NATALIS...Two Holy Families, after Bourdon; one by *Drevet*, after Jouvenet, and one by *Ozanne* 4

753 PERELLE...One large, twenty-five small Landscapes, and four others 30

754 ——— Seven oblong Landscapes, four Circles, and four small, after Poussin 15

755 ——— Six of Ruins, and six Views in Paris 12

756 PICART...Three large Historical, five from the "Lutrin," and four others 12

757 ——— Seven Studies from the Figure, and twenty various Imitations 27

758 PAROCEL...Two, two by *La Potre*, Cupid, by *Porporati*, *fine*, one by *Picot*, and two others 8

759 POILLY...Holy Families, after Poussin and Stella, and Virgin at Devotion, after Guido 3

760 ——— Three, and eight others, various 11

761 RAVENET...The Prodigal Son, the Return of the Prodigal, Phrynne Tempting Zenocrates, and one other, *all fine*, 4

762 ——— The Triumph of David, one other, the Dead Christ, and St. Loyola, by *Rousselet*, and two by *Suruge* 6

763 STELLA...Four, two by *Silvestre*, and four others 10

764 SCOTIN...Three, the Death of Seneca, by *Ravenet*; Peace and Plenty, *De Viel*, and two others 7

765 TARDIEU...Two, two after Teniers, and the Happy Return, by *Vidal* 5

766 WACKERMATH...Three Landscapes, and eighteen by various French Artists 21

767 After RAPHAEL. .La Vierge au Poisson, by *Lignon, very fine* 1

768 VARIOUS...From the "Gallerie du Roi," and of the "Duc D'Orleans" 14

769 ——— Different Subjects 14

770 ——— Large, *damaged* 12

771 ——— From the Mythology, by *Liotard* 7

772 ——— Jupiter and Antiope, by *Audran*; Venus and Cupid, by *Vitale*; and the Head of Christ, *spiral line*, by *Mellan* 3

METZOTINTOES, LITHOGRAPHS, &c.

773 Dogs, by *Stubbs*, after Titian; the Warrener, after Morland, Parish Orphans, *fine*, and eight others 11

774 Three Musical Subjects, three after Flemish Masters, Perseus and Andromeda, and four others, by *Freidel* 11
775 Two Saints, two Scripture Subjects, and four others, by *Ditto* 8
776 Ten after the Old Masters, *Ditto,* and six various, 16
777 After the Old Masters 15
778 Large 7
779 Views in England and Wales 14
780 Ten various, and *six fine* 16
781 From the Stutgard Gallery, *fine* 10
782 The Spaniel and Heron, after Northcote, six Costumes, by *Bretherton,* and three others, coloured 10
783 Various Metzotintoes 17
784 Diana and Endymion, by *Verkolie, scarce,* and eighteen various 19
785 Two, Bacchus and Ariadne, by *Ditto,* four by *Vincent,* two by *Watson,* two by *Wilson,* and one by *Ward* 11
786 St. Francis and St. Cecilia, by *Turner,* Adoration of the Magi, by *Vansomer,* one by *Schenck,* and three by *W Valliant* 7
787 The Family Concert, by *Rymsdyk ;* three by *J. Smith,* two by *J. R. Smith,* one by *Scherendoff,* and two others 9
788 The Jew Rabbi, Chevalier Bayard, and three others, by *Pether* 5
789 One by *Laaw,* after Rembrandt, Titian's Nurse and Son, by *Murphy,* two by *Mannel, scarce,* and a Saint, by *Makeux* 5
790 Jews and the Highwaymen, the Death of the Miser, *very rare and fine,* and five others, *fine* 7
791 Lady and Parrot, by *Greenwood,* after Metzu, two others, one by *Gole, proof,* three others by *Hodgson, Haid, and Hudson* 7
792 Venus and the Boar, after Westall, by *Hole,* and four others 5
793 Venus and Cupid, and seven others 8
794 Lady Reading, after Rembrandt, the Sleeping Bacchus, after Giordano, and five others, by *Earlom, fine* 7
795 Gypsies and Companion, by *Barnard ;* three by *Blooteling,* one by *Tyre,* one by *Exshaw,* and two others 8

END OF THE FIFTH DAY'S SALE

SIXTH DAY'S SALE,

Saturday, June 5, at Eleven o'Clock precisely.

ENGLISH PORTRAITS,

Continued from Lot 536.

796 Hollar...Sir F. Bacon's Monument, Copy of Ditto, John Barton, Richard Barnard, and Hobbes of Malmesbury 5

797 ——— Erasmus, *extra fine,* and William Burton, *ditto* 2

798 ——— Charles II. on a Pedestal, John Spottiswoode, Alexander Henderson, N. Nye, and W. Prynne 5

799 ——— Charles II. when a Youth, *extra fine* 1

800 ——— Prince Rupert, with two others, on a sheet; Countess of Arundel, and Henrietta Maria, *extra fine* 6

801 ——— Hollar's Portrait, *in an oval;* Ditto, *in a circle;* a Man's Head, two Female Ditto, on one sheet, and eight Portraits, by and after, various 13

802 ——— Small Portraits, by and after, *mounted* 25

803 Ditto, ditto 22

804 Johnson ..James the First, *scarce,* 1603; Alexander Brawn, by *P. de Jode;* two by *Jones;* Algernon Sydney, by *Juckson;* Neild, by *Jenner,* and two others 5

805 ——— Dr. Sacheveral, Edward Lord Clarendon, Lord Anson, and two others, *metzo.* 5

806 John Jones...Sir James Esdaile, Paley, Lord Hood, and Ramsden, *all fine, metzo.* 4

807 ——— George Prince of Wales, C. J. Fox, Burke, and Erskine, *proof, metzo.* 4

808 ——— The Marlborough Family in their Private Theatricals, Lady C. Price, Mrs. Edwards, and Caroline Campbell, *metzo.* 6

809 Letter K...Linneus, Lord Parker, John Wilkes, and nine others 12

810 Sir P. Lely...Mrs. Noble, two of the Princess of Orange, Eleanor Gwyn, and six of Ladies, *metzo. after* 9

811 ———— Lady Boyle, *fine*, and six others of the Beauties of the Court, *large metzo.* 7

812 ———— Duchess of Grafton, *whole-length*, and seven others, *ditto* 8

813 Linnel ..Sir Robert Peel, *proof;* Earl Moira, by *Landseer;* and the Duke of Marlborough, by *Leers, all fine* 3

814 Lombart...The Countesses, after Vandyck, 10; Oliver Cromwell, J. Ogelvy, seven others, and a copy with a pen 20

815 Loggan...Arthur Jackson, Henry Moore, Thomas Sanders, Bishop Sancroft, and three others 7

816 Lockley, &c...The Three Princesses, Bishop Taylor and Family, A.L., Sir F. Bacon, and fourteen various, letter L 17

817 Marshall, &c...Sir F. Bacon, William Fulton, Bishop Usher, William Lilly 2, and two copies 7

818 Various small Frontispieces and others 19

819 Mellan and Bosse...James Howell in three states, Wm. Pulteney, by *Martin*, of Edinburgh, and nine others by *Miller*, &c. 13

820 Matsys...Henry VIII. copied from the rare print by *Matsys* (the monogram reversed); Sir John Webster, by *Matham*, in the first state, *very rare and fine* 2

821 Mary Queen of Scots, whole-length—her Execution in the back ground—"*Vignon peinx Mariette Ex.*" 1

822 Martin, &c...Roubilliac, William III. by *Muller*, Duke of Rutland, Captain Farmer, and Justice Wilson, by *Murphy, metzo.* 5

823 Letter M...Queen Charlotte, Prince Leopold, Princess Charlotte, Lord Byron, Sir Samuel Romilly, and twenty-one others, modern 26

824 Nutter, &c...George Tierney, Bishop Wilson, by *Novall*, two copies by Miss Nickson, and six others 10

825 Pether...Monsieur, Madame, Dr. Chandler, George the First, Lord Carteret, Bishop Gibson, and two others, by *Pelham* 8

826 Purcell...George the Third, General Wolfe, Paoli, Augusta Princess of Wales, and one other, William Barret, of Manchester, and three others, letter P 9

827 PASSE...James the First and Robert Car, by *Simon de Passe*; three by *Crispin de Passe*, two by *W. de Passe*, and six by *John Payne* 13

828 PICART...George the First, John Wycliffe, Tindall, Thos. Cromwell, Ann of Cleves, by *Pitau*, and seven others 12

829 LETTER P...Nine various, Queen Elizabeth, and three others, by *Queboren* 13

830 J. W. REYNOLDS...General Graham, Sir Watkins William Wynne, Tippo Sultan, Christian Curwen, Matthew Boulton, Duchess of Bedford, and Marchioness of Exeter, *metzo.* 8

831 W. W. RYLAND...George the Third and two others, Lord Camden, the Duke of Richmond, four others by *Ravenet*, and three others by *Ryley* 12

832 RICHARDSON...Nine etched Portraits, the Duke of Monmouth on Horseback, Sir William Waller, by *Rodteman*, and two others 13

833 RIDLEY, &c ..Modern, various, by him and others 38

834 SIMONEAU...Villiers Duke of Buckingham, Hen. Maria, and two others, Philip of Spain, Wm. Salmon, by *Stent*, Dudley Earl of Leicester, by *Vansichem*, the Princess Mary, by *Vansomer, all fine*

835 John Bunyan, Ditto Sleeping, and seven others, *Schmidt*, his Wife, by *himself*, and three others, letter S 13

836 P. SHEPHERD...Fine large Historical Portraits, *mounted* 6

837 W. SHARP...King Charles the First seen in three views; Richard Brothers, Portrait of the Artist, and of Woollett, by *Sherwin, fine*, and one other, *damaged* 5

838 J. K. SHERWIN...The Earl of Sandwich, Duke of Rutland, William Pitt *(India paper)*, Lord Chatham, Dr. Boyce, and Thomas Pierson 6

839 SALLIER...William of Nassau; Caroline Rudd, by *Sybelius;* James Hustler, by *Sandars;* Lord Paget, by *Scawen;* and Lady Jane Gray, by *Sievrier* 5

840 SAYER...Edward Jenner, Mrs. Parker, Jedediah Buxton, three by *Schenk*, the Duke of Cumberland, and eight others. by *Spooner* 15

841 SIMON...Lord Cutts, Earl of Stafford, James Duke of Ormond and four others, Dr. Garth, Horace Walpole, Bishop of Ely, Miss Hariote, six other Female Portraits, and seven others, various 24

842 J. R. SMITH...Mrs. North, Hon. Mrs. Stanhope, Master Lawrence, Edmund Burke, and five Females 9
843 ———— Edward W. Montague, in the Arab costume, Sir Joseph Banks, J. P. Curran, and Andrew Marvel 4
844 JOHN SMITH...Sovereigns and Nobility, *small* 18
845 ———— Mrs. Yarborough, Mad. Mason, Mad. Davenant, Mrs. Voss, and six other Females 10
846 ———— Queen Mary, Queen Catherine, Princess Sophia, Anne of Denmark, and eight other Noble Ladies, *metzo.* 12
847 ———— Six of Royal Children, and seven of the Nobility 13

The WORKS of ALBERT DURER, LUC VAN LEYDEN, and the Little Masters.

848 ALDEGREVER...Six Scripture Histories, three Ornaments, and four others, on two sheets 13
849 ———— Jason and Medea, Lady and Gentleman Embracing, Hercules and Anteus, Pyrasnus and Thisbe, and seven Allegorical 11
850 ———— Seven of Sacred History, Judith and Holofernes, a Female with a Crucifix, and the Rape of Dejanira 10
851 ———— A Man and a Woman Dancing, three of the Vices, and eight Allegorical 12
852 ———— Naked Figures in a Bath, and nineteen Escutcheons and Ornaments 20
853 BINCK...The Heathen Gods and Goddesses, after Rosso, two of them extra, *fine and rare,* before the mark of the Engraver 20
854 HANS SEBALD BEHAM...A Set of Six of Figures Dancing, six of the Virtues (wanting Prudence), seven Ornaments on a sheet 19
855 ———— The Planets (a set of seven), six various, early, on a sheet, Roman Charity, and three, Ditto 17
856 ———— Six of Saints, four Planets, eight Ornaments 18
857 ———— A Set of seventeen Peasants, with the Title, *fine and rare,* four of Ornaments, four Escutcheon Circles, *scarce* 15
858 The Prodigal Son, *fine,* Adam and Eve driven from Paradise, and fifteen various 17

859 Hans Sebald Beham ..The Village Festival, after De Bry, *fine and scarce,* and thirteen small 14

860 Albert Durer...Madonna and Child, Joseph Asleep, Ottley No. 3, Bartsch, 44, Naked Female and Infant, a Saint on his Knees, O 7, B 63 2

861 ——— Lady and Gentleman Walking, O 8, B 74; four Naked Females, O 9, B 75 2

862 ——— A Naked Female standing on a Globe, O 11, B 78; Conversation of Three Men, O 13, B 86; a Man with Cooking Utensils, O 14, B 82; a Man in a Turkish Dress, O 15, B 85; a Man on Horseback, O 16, B 80; and St. Sebastian, O 18, B 55 6

863 ——— A Monster carrying off a Nymph, *rare and fine,* O 21, B 71

864 ——— The Madonna with the Infant, O 22, B 30; Christ standing Naked, O 23, B 20; three Female Saints standing, O 26, B 29; a Man holding a Standard, O 27, B 87; three Infants, with Wings, and a copy, O 28, B 66; and a Lady on Horseback, with a Man bearing a Halbert, O 31, B 82 6

865 ——— The Prodigal Son, O 31, B 28; *very fine, from J. L. Philips' Collection*

866 ——— Saint Eustatius, O 35, B 37, (fine but discoloured); a Naked Female with Wings standing on the Clouds, with a Globe, O 56, B 77 2

867 ——— An Escutcheon, a Skull with a Lady and a Wild Man, O 1, B 101, *brilliant and perfect* 1

868 ——— The Nativity, Joseph drawing Water, O 42, B 2; a Horse seen in profile with a Warrior, O 45, B 96; the same subject, larger, O 46, B 97; a Female with an Infant, and Satyr, O 44, B 69; the Crucifixion, O 48, B 89, and a copy 8

869 ——— The Passion of Christ, O 53 to 66, wants No. 60; viz. thirteen Originals, two Copies, and two Duplicates 17

870 ——— Death with the Hour Glass, a Warrior followed by a Demon, O 70, B 93, and Wierix's Copy 2

871 ——— The Madonna, O 71, B 33; Angels wtth the Sudarium, O 68, B 25; St. Jerome Writing in his Study, O 73, B 60; and Melancholia, O 76, B 74 4

872 ALBERT DURER...The Bagpiper, two impressions, O 71, B 91; Peasants Dancing, O 78, B 90; the Madonna and Infant, Angels holding a Crown, O 80, B 39; Virgin giving Suck to the Child, O 82, B 36; Peasant with a Basket of Eggs, two impressions, O 83, B 89, & a copy 9

873 ——— The Martyrdom of St. Catherine, and nine others, various 10

874 ——— From the Life of the Virgin 10

875 ——— Specimens, various, *fine*, and the Holy Family, by *Bromley*, after A. Durer 6

876 LUC VAN LEYDEN...The Circumcision, circle, O 31, B 65; Raising of Lazarus, O 12, B 42; Christ Tempted, O 96, B 41 3

877 ——— The Magician, Virgil, O 146, B 106, *fine* 1

878 ——— St. Anthony and St. Paul, Christ Crowned with Thorns, O 104, B 69; Soldiers compelling Christ, O 74, B 73; St. Paul led to Execution, *large and fine, rare*, O 132, B 107 5

879 ——— The Tooth Drawer, and 12 other small Friezes 13

880 ——— Spies, Joseph Interpreting the Dream, Cain Slaying Abel, O 132, B 13; two others of the same on another sheet 5

881 ——— The Poor Man, O 20, B 243; a Reverse, St. George comforting the Princess, O 16, B 21; a Man Peeling a Pear, O 2, B 149; Abraham sending away Hazar, O 4, B 17; a Peasant Walking with a Lady, O 34, B 146 6

882 ——— The Poor Man, O 20, B 149; David with the Head of Goliah, O 79, B 26; St, Sebastian, O 42, B 113; Woman with a Pail, O 39, B 158; Adam and Eve after their expulsion, O 36, B 11; Solomon's Idolatry, O 76, B 30 6

883 ——— Abraham with the Angels, O 71, B 50; Solomon's Idolatry, O 76, B 30; Death of Lucretia, O 67, B 135; the Annunciation, O 80, B 35; the Crucifixion, with the Address of *Martini Petri* 5

884 ——— St. Jerome Praying, O 38, B 123; Virgin and Child; St. Ann giving a pear, O 87, B 79; David Praying, and copy, O 116, B 25 and 29; Virgin and Child, and a reverse, O 102, B 81; Adam and Eve, O 103, B 8; the Resurrection, O 134, B 56 8

885 A. DURER...The Crucifixion, O 89, B 74; the Virgin and Infant, with Angels, O 84, B 72; a reverse of Ditto; the Country Surgeon, O 140, B 157; an Old Woman playing the Violin, O 144, B 155 5

886 ———— The Artist's Portrait, O 147, B 173; the Dance of the Magdalen, O 106, B 122; Adoration of the Kings, O 66, B 37 3

887 ———— The Fall of Man, O 156, to 161, B 1 to 6 *fine;* Adam and Eve, O 164, B 10

888 ———— The Virtues, from O 167 to 175, B 127 to 133

889 ———— A set of the Apostles 12

890 ———— The Ulenspiegle (doubtful) Bartsch vol. 7, page 42; Woman Feeding a Hind, O 31, B 153; the Family Surprised by Death, B vol. 7, p. 434; the Fool, B 150, and one Historical, monogram, L. S. D. T. 5

891 Is. VAN MECHELM...Four Naked Women, after *A. Durer,* O 185, B 185; the Bagpiper, *Ditto;* the Virgin and Infant standing on a crescent, *all scarce* 3

892 G. PENS...Horatio Cocles defending the Bridge, and six others, small 7

893 ———— Artemisa, his own Portrait, and thirteen others, various 15

894 MARTIN SCHOEN, or SCHOENGAUR...The Virgin standing with a Book in her right hand—on her left is a Lily; *very fine and rare;* and the Entombment of Christ 2

895 VARIOUS LITTLE MASTERS...Eleven from the Siege of Troy, twenty Religious Allegories, three with the monogram A. T. C. Bartsch, p. 125, and seven various 41

896 ———— Various, by *Beham, Binck, De Bruyn, Blockholdt, &c.* 9

WOOD-CUTS,

BY VARIOUS ARTISTS.

897 Thirteen Heads, and sixty small Colophons, Book Plates, &c. 73

898 Large Ditto, *many curious* 51

899 Seventeen Religious Subjects, by different Artists, two by *Hans Graff,* three by *Hopfer,* and five others 26

900 Luca Cranach...The Tournament, and six others 7
901 ———— St. George, the Temptation of St. Antony, Adam and Eve, Venus and Cupid, and St. Jerome, *fine* 5
902 Various...Two ancient German playing Cards, one by *Hans Schorel*, and seven others 10
903 Beham...The Anabaptist's Bath, Silenus, by *G. Seghers*, after Rubens, and the Battle of the Centaurs, *fine* 3
904 Sebastian Brandt...Thirteen from the Ship of Fools, and fifteen from the Life of Christ, by *Luca Cranach* 28
905 Judocus Ammon...The Trades, *a fine set* 90
906 ————Nineteen of the Trades, and fifteen Military Figures 34
907 Various...From the Life of Christ, by different Artists 30
908 ———— Twenty-three by various Masters, two after Hogarth, and two others, modern 27
909 Jackson...Fourteen Prints in Caricatures, and two others 16

FOREIGN TOPOGRAPHY, ANTIQUITIES, STATUES, &c.

910 Views of Mount Cenis, Lithographed after Cockburn 80
911 Views in Holland 80
912 Seven of the Glaciers, and fifteen others of the Mines 22
913 Views in Paris, after Girtin, tinted 26
914 Fourteen Views in Rome, *some fine*, nine large, various 23
915 Ditto, large 31
916 Lithographed, ditto 10
917 Topographical Views 39
918 Views of Rome, by *Piranesi, fine* 18
919 Small Statues, various 100
920 Statues, larger 33
921 Thirteen Tesselated Pavements, by *Fowler*, and one by *Friedel* 14
922 From Stained Glass Windows, by *Fowler* 8
923 Vases from the Antique and Arms and Armour 73
924 Foreign Battles, Processions, Genealogies, &c. 27
925 Roman Ruins, by *Muller* 8
926 Columns, &c., from the Antique 20
927 Forty-seven Ancient and thirteen from Bell's Pantheon 60

928 Egyptian Antiquities and a Pamphlet of Ditto 29
929 Playing Cards and Cyphers, *old fac similes, various* 21
930 Views in Rome, &c., after Wilson 13
931 Roman and other Ruins 38
932 Foreign Views and Antiquities, small 117
933 Foreign Antiquities 12
934 Eight Statues, by *Carlone*, and twenty from the Florentine Gallery 28
935 Statues from the Tuilleries 57
936 After Campiglia, by *Gregorii* and others 41
937 Sixty-six Statues and Groups, and six Studies 73
938 Ten Statues from Lord Pembroke's Gallery, and thirty-six various 46
939 Statues and Busts, by *Faldoni*, from St. Mark's at Venice 77
940 Twenty-nine Statues, and three from the "Musee Royale" 32
941 The Farnese Hercules, by *Bossius, fine;* Marcus Aurelius, Trajan's Pillar, and the Nile, by *Beatriset* 4
942 The Farnese Palace at Rome, the Colosseum, and one other 3
943 The Interior and Exterior of the Pantheon of Agrippa, *very rare and fine;* the *very rare* Print of the Horses of Phidias and Praxiteles, in the state in which they were found 3
944 Sundries

END OF THE SIXTH DAY'S SALE.

SEVENTH DAY'S SALE,

Monday, June 7, at Eleven o'Clock precisely.

ENGLISH PORTRAITS,

Continued from Lot 847.

945 I. Smith...James Butler Duke of Ormond; John Percival; Hon. Cecil Count of Nassau, and the Duke of Argyle, large mounted *metzo* 5

946 ——— Wycherley; Sir Isaac Newton; Dudley Woodbridge; Wm. Striken, and three others, D 7

947 ——— John Earl of Exeter; Charles Earl of Dorset; Hon. Robert Clayton, and six others, nobles, ditto 9

948 Letter S...Small, various, ditto 31

949 B. Smith, &c...Marquis of Cornwallis, and seventeen others 18

950 ——— William the Third, Frederic of Prussia, John Werncelaus, General Maxwell and seven others, military, ditto 11

951 Thompson...Prince Rupert, Duke and Duchess of Lauderdale, Earl of Derby, Sir John Lowther, Elizabeth Duchess of Kingston, by *Taylor*, and Dr. Johnson, by *Townley*, ditto 6

952 Trotter...Geo. Third, and twenty-one others, various, letter T 22

953 Turner...Duke of Rutland, Earl of Fingal, Wm. Prince of Orange, Lord Clare, and Wm. Shakspere 5

954 Geo. Vertue.. The Prince of Wales, after Kneller, and forty-two Royal Personages of Great Britain 43

955 ——— Of the Nobility and Statesmen of England 28

956 ——— Judges and Chief Justices 10

957 ——— Poets of Great Britain, *some fine* 14

958 ——— Eight of Divines, and seventeen small, various 25

959 ——— Literary Characters 15

960 Geo. Vertue...Nine Portraits, two Views of Colleges, and twenty-nine small Portraits 40

961 Vandrebank...Maria Duchess of York, and three others 4

962 ——— Tenison Archbishop of Canterbury, Sir William Temple and the Duke of Schonberg, *all fine and scarce* 3

963 Valck...Wm. Prince of Orange, Wm. Third and Mary, Frederic Duke of Brandenburg, and George Third, by *Volpato* 4

964 Vermeulen...Henry Eight and five of his Queens, Archbishop Fisher, Dudley Viscount of Leicester, Queen Elizabeth, and Lady Jane Gray 10

965 Vaughan...Samson Lenard, *fine*, Thomas Holden, Judge Croke, and three others 6

966 Van Voerst, &c....Sir Kenelm Digley, *fine*, Sir Thomas Howard and Lady, by *Vosterman*, and a Gentleman with a Bust, *all fine* 3

967 R. White...Charles the Second, full length, James the Second, Baron Ginkle, Sir M. Wright, and the Duke of Leeds 6

968 ——— Six of Statesmen, the Martyred Bishops, Rev. Jos. Caryl, John William Bishop of Lincoln 9

969 ——— Portraits of Divines, and various 32

970 ——— Eight Royal Portraits, twelve noble 20

971 ——— Eleven of Learned Men, *some fine*, and twenty-two, various 33

972 G. White...Silvester Petit, Nich. Sanderson, John Dryden, Allan Ramsay, and two others, *metzo* 6

973 ——— Jack Sheppard, Old Parr, Sir Richard Blackman, Edmond Halley, and three others, *metzo* 6

974 Ward...Rev. Thos. Wilson, Rev. J. Douglas, and Charles White, of Manchester, *all fine* 3

975 ——— Anthony Chamier, Henry Beaufoy, Arthur O'Connor, Count Gottorp, Richard Cleaver Bishop of Bangor, and Richard Barker, Esq. by *J. Ward*, and Madame Sibley, by *Wilson* 7

976 Thos. Watson...Charles Stanhope, Madame Barry, *proof*, Miss Dempster, Countess of Jersey, Lady Proctor, and five others by *J. Watson*, and two by *Caroline Watson* 12

977 Worlidge...Sir Jacob Ashley, in four states, Old Jenkins, and Lord M'Douall 6

978 Various...Portraits for Illustration, *published by White* 28

979 VARIOUS...Metzotintoes, *published by Woodburn* 49
980 ——— Portraits, *published by Harding* 89
981 ——— Ditto, by *Richardson*, from scarce prints, for illustrations, Granger, &c.
982 ——— Queen Victoria, by *Woodcock*, and twelve others, modern 13
983 ——— The late Duke of Norfolk, and eighteen others, modern 19
984 ——— Portraits, Caricatures, &c. relating to Liverpool and Manchester 12
985 ——— Caricatures, &c., various 50
986 ——— Ditto, ditto 30
987 ——— Ditto, ditto 37
988 ——— Ditto, ditto 38
989 ——— Ditto, ditto 57
990 ——— Various small book plates, &c. 60

ITALIAN ENGRAVERS,

Alphabetically arranged,

Including MARC ANTONIO and his School.

991 CHERUBINI ALBERTI...Four Circles from Polydoro, Virgin and Child in a Niche, and the Virgin fainting before the Cross 6
992 PETRUS AQILLA...Various, after Italian Masters 19
993 DOM. BARBIERE...The School of Science, after Primaticio, and the Last Judgment, after Michael Angelo, by *Bonasone, fine* 2
994 JULIO BONASONE...The Portrait of Raphael, Apollo Slaying the Children of Niobe, Jupiter (small), Portrait of Baccio Bandinelli, *fine;* the Lacoon, by *Bos*, after the original by *Ravenna*, the latter *very rare* 5
995 BARTOLI...Seven of Friezes, after Polidoro
996 DELLA BELLA...Eight Sea Views, and three large Landscapes 11
997 ——— Various Subjects and Scenes 24
998 AGOSTINO CARACCI...Omnià Vincit Amor and the copy, by *Blooteling*, and twelve of the Scherzi d'Amore 13

999 Agostino Caracci....The Dead Christ with his Mother and Angels, after Veronese, Sapentia Martem Depel ente, after Tintoretto; the Virgin spreading the Veil over two Saints, after P. Veronese, *all fine* 3

1000 ————The Virgin and Child in an oval, the Reposo, Pan and Diana, after *Annibale;* Mercury and the Graces, after Tintoretto 4

1001 ———— The Marriage of St. Catherine, and the Holy Family, after P. Veronese; Eneas bearing Anchises, after Barocio, (slightly damaged), and Pope Innocent the Ninth, ditto 4

1002 Campanella...The Descent of the Holy Ghost, and two others, after Raphael; a Holy Family, by *Cheici,* after P. del Vaga; and St. Peter delivered from Prison, by *Cunego* 5

1003 Leon Daven...a Circle, and two others, after Primaticio *fine and rare* 3

1004 Giacomo Frey...Noah Sacrificing, after Nicolo Poussin, and seven others, various 8

1005 Gregorii...The Holy Family, after Carlo Maratti; the Marys at the Sepulchre, after Raphael; the Circumcision, after Guido, by *Joaninsis;* Danæ, by *Lisbetius;* a Bacchanalian Procession, by *Lefrenck;* Venus, by *Ghigi;* and Landscape, after M. Ricci, by *Giampoli* 8

1006 Ferjat...The Entombment; the Conversion of the Magdalene, after Titian, by *Fontana;* two by *Faucii,* and three others 7

1007 Giacomo Francia...Bacchus and his Attendants, see Ottley No. 772, *very rare* 1

1008 ———— An Offering to Pan, *very rare* 1

1009 Raphael Morghen...The Head of Christ, after Da Vinci; "Mater Divini Gratia," after Garofolo; Christ Contemplating the Globe, after Carlo Dolce, *fine* 3

1010 ———— Mater Pulchrae Delectionis, after Raphael, the Magdalen, after Murillo, *both fine* 2

1011 ———— The Madonna della Seggiola, *fine* 1

1012 ———— The Italian Poets 4

1013 ———— Leonardo de Vinci, Raphael, and William the Second of Nassau 3

1014 ———— Charity, after Corregio, Portraits of Canova, Guiccardini, Ferdinand III. and the Artist 5

1015 RAPHAEL MORGHEN...The Madonna della Sacco, a proof and the Marquis of Moncada, both *damaged* 2

1016 ——— and ANTONIO MORGHEN...The Transfiguration, after Raphael, *ditto* 1

1017 P. MONACO...The Hermits, after Tiepolo, Ascension of the Virgin, by *Mogalli*, Landscapes, after Reccé, by his nephew 4

1018 PORPORATI...Il Bagno de Leda, after Corregio; Holy Family, by *Pirchianti*, and five others, Italian Engravings, letter D 8

1019 ANDREA MANTEGNA...Bacchus seated on a globe, attended by four figures, one of whom plays on a pipe; the other, with his head, is led by a dog; the third, a female, has her hand to her chin, and the fourth has ass's ears, see *Bartsch and Ottley*

1020 LUCA PENNI...The Fates, *fine and rare:* a Saint, etched by *Procacini*, and a copy from an ancient Print 3

MARC ANTONIO RAMONDI

AND HIS SCHOLARS.

1021 MARC ANTONIO...The Life of the Virgin, after Albert Durer, (No. 17, bearing the Tablet) 17

1022 ——— Galatea with the address of Paul Gratiani, 1582, Bacchus seated on a large Butt, Ottley 223, and a composition of six Figures, two of whom support a globe 2

1023 ——— The Martyrdom of St. Lawrence, after Bandinelli, a fine impression, but *discoloured and mounted* 1

1024 ——— The Lion Hunt, after the Antique, a copy reversed, Trajan between Victory and Rome, Bartsch 341 3

1025 ——— La Vierge au longue Cuisse, after Raphael, a brilliant early impression, Bartsch 57 1

1026 ——— The Murder of the Innocents, *stained and damaged*, B N 18, and the Martyrdom of St. Felicitus, B 137 2

1027 ——— The Judgment of Paris, before the address of "Ant Sal," *imperfect* 1

1028 ——— Dido, *tres rare*, Bartsch 187; Lucretia, B. 192, the Fates, doubtful 3

1029 Marc Antonio The Three Graces, after Raphael, B. 256, *rare and fine* 1

1030 ——— The Rape of Helen, B 207; Scipio and Hannibal, "*Ant Sal,*" 1541, *damaged,* Parnassus with the Address of "Di Rossi," Bartsch 247 3

1031 ——— La Vierge au Berceau B 63, a fine copy; Cupid bewailing the Death of Cleopatra, ditto, and La Cassolette, after Raphael 3

1032 Agostino Venetiano...Venus and Vulcan with Cupid, B 349; Death surprising a Woman at a Glass, with the monogram M., Bartsch 541 2

1033 ——— The Virgin and Child with St. John, from Alex. Hunter's collection, *rare and fine* 1

1034 ——— Apollo and Daphne, "*Ant Sol,*" B 238, S. Marc, 1518, *very fine,* a Female with a Bridle seated by Cupid 3

1035 ——— Venus and Cupid, B 218, a Woman with an Unicorn, B 288, Tarquin and Lucretia, B 287, and the March of Silenus, *stained* 4

1036 Marc de Ravenna...Four Subjects of Satyrs and two Duplicates 6

1037 ——— The Infant Neptune with Sea Horses, Rape of Nymph by a Sea Monster, B 185, and a Female with a Figure pouring out water 3

1038 Eneas Vico...Proserpine changing Annalappe into an Owl, *rare and fine,* and Lucretia, Bartsch, 282, *fine* 2

1039 ——— Portrait of Aristotle, before the Address of "*Duchitti formis*"

1040 ——— St. George killing the Dragon, *very fine and rare*

1041 ——— Vulcan's Forge, *extra rare,* another impression stained, and St. Jerome, *damaged* 3

1042 ——— St. Jerome, *fine and rare,* the Holy Family, with a Saint holding a palm branch, *both fine*

1043 ——— Nine vases from the antique, and one copy, *fine* 10

1044 Caraglius...Four of the Labours of Hercules, *before the address, fine* 4

1045 ——— The Rape of the Sabines, Adam and Eve lamenting the Death of Abel, and the Martyrdom of St. Peter and St. Paul

1046 GUILLO BONASONE...The Battle of Constantine and Maxentius, Niobe *(much damaged)*, the Vision of St. Jerome, after Parmegiano 3

1047 ——— The Escape of Clelia, the Rape of Europa, and the Cultivation of the Vine, *all fine* 3

1048 ——— The Bath, and the Archers, *both fine and early* 2

1049 N. BEATRIZET ... The Laocoon, *fine and brilliant*, Bartsch, 264 1

1050 ——— The Fall of Phaeton, Prometheus, and Roman Triumph, B 264 3

1051 ——— Christ on the Lap of the Virgin, after M. Angelo; and the Assumption of the Virgin, after Giulio Romano, *both fine* 2

1052 ——— Eneas bearing Anchises, Apollo, and the Python, River Gods 3

1053 ——— The Triumph of Love, after Raphael; Naval Combat, and the Fight of Gladiators with Wild Beasts 3

1054 ——— The Triumph of Scipio, another impression of Ditto, a Battle, and the Centaurs and Lapithæ, *fine* 4

1055 ——— The Victory of Scipio, before the inscription, *very fine and rare;* a Bas-relief from an ancient Marble, and Marcus Aurelius, C B 4

1056 J. B. MANTUANUS...A Bacchanalian Scene, the Siege of Troy, the Rape of Lucretia, and the Salutation, *the latter fine* 4

1057 ———— Four of the Muses, after Primatricio, and the Lion and Horse, by *Adam Ghisi* 5

1058 ——— Two Friezes of Processions, St. Peter and St. Paul led to Execution, and the Feast of the Gods, *by artists of the Marc Antonio School* 4

1059 Jupiter and Leda, brilliant, the same subject with Cupids *both fine and rare,* ditto 2

1060 An Historical Subject, an Allegory after Raphael, the Death of Adonis, *all fine* 2

1061 The First Design for St. Peter's at Rome, unknown, and the Last Judgment 2

1062 TEMPESTA...Various Huntings, &c. 11

1063 One by *Sisto Badolochio,* one after P. del Vaga, one after P. da Cortona, one after Bonacina, and three after Bassano 7

1064 The Circumcision, by *Stefano*; Bacchus and Satyr, by *Villamena*; Venus, by *Verecruys*, and four others 7

1065 The Stoning of Stephen, by *Sciaminozzi*; Holy Family, ditto, Cartoon of Pisa, by *Schiavonetti*, and four others 7

1066 Heads, from the frescoes of Raphael, and other masters 21

1067 The Fall of Phæton, *monogram unknown*, Joseph and Potiphar's Wife, and the Dead Body of a King shot at by his Sons, *curious* 3

1068 A Bacchanalian Procession *(without mark)*, Battle of the Horatii and Curiatii, and the Triumph of Apollo, after Raphael, *fine* 3

1069 La Vierge au Poisson, the Resurrection of Christ, a Female standing near a Vase, and Venus with Cupid, *fine* 4

1070 Psyche borne to Olympus Silenus, with two Satyrs, Resurrection of Christ, Time with recumbent Figures, and three others 8

1071 ROBETTA...*A Female seated in a Landscape*, surrounded by Children, *very rare and fine* 1

1072 St. Christopher and twelve others, various 13

1073 J. Roch and his Dog and Staff, after L. Caracci; the Entombment of Christ, "*N. Van Aelst formis*"; Venus after Bathing, after A. Durer; and the same subject, by *Wierix* 4

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